MIKIYO TSUDA PRESENTS

THE DAY OF REVOLUTION

I

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THE DAY OF REVOLUTION

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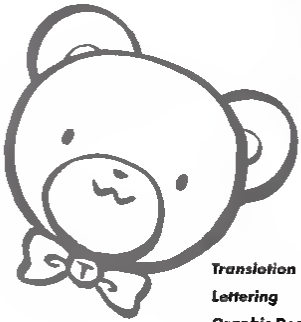

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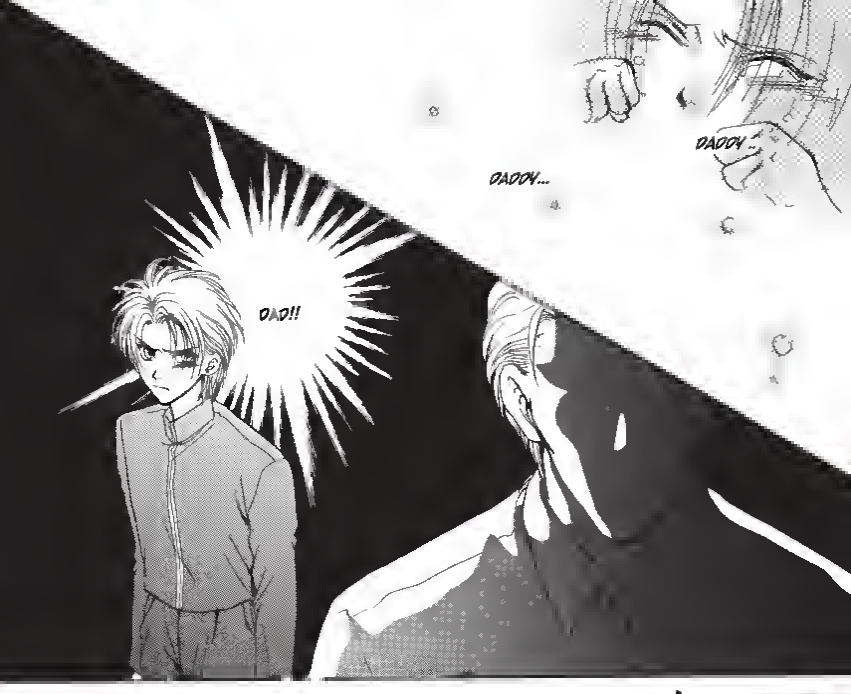
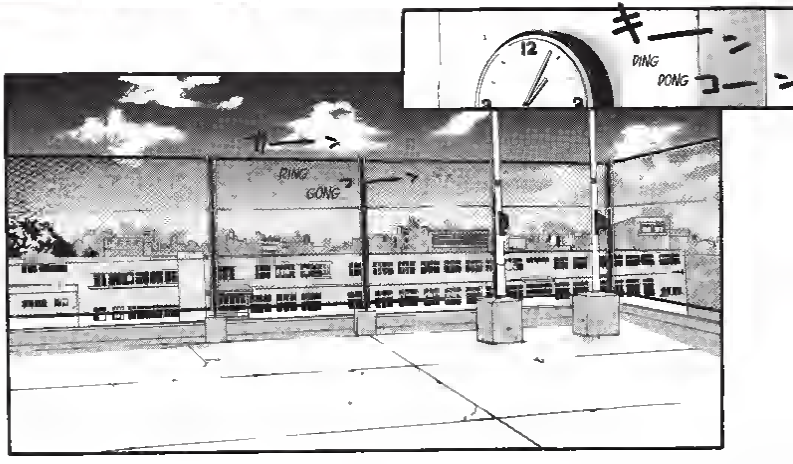
革命の日
THE DAY OF REVOLUTION

IMAGINE A WALL— A WALL CREATED TO REPEL ANY CONTACT.
I POUNDED AT THIS WALL WHEN I WAS YOUNGER, IN A DESPERATE ATTEMPT TO BRING IT DOWN..
...BUT NOW I'VE JUST GIVEN UP, PENT UP WITH RAGE AT THE IRREPARABLY FROZEN SITUATION.
TIME MARCHES ON, TOWARD THE INEVITABLE DAY—THE DAY WHEN EVERYTHING WILL FINALLY FALL APART..

革命の日
THE DAY OF
REVOLUTION

YOU! MOTHER'S IN THE OTHER ROOM, ISN'T SHE? STAY WITH HER.
KEI! STAY OUT!
DADDY...
CAN'T YOU EVEN STAND TO HAVE ME NEAR YOU?
WHY?
DADDY...
...DO YOU HATE ME?
DADDY...HE WON'T EVEN LOOK MY WAY...


DADDY...
DADDY...
DAD!!


キーン
DING
DONG
コーン
12
RING
GONG

YOSHIKAWA!!
BAM!
GAH, I CLASS CHAIRMAN
I THOUGHT YOU'D BE HERE.
THE FIRST BELL HAS ALREADY RUNG! HURRY AND GET BACK TO CLASS.

QUIT NAGGING ME— I'M DITCHING NEXT PERIOD ANYWAY!
FIFTH PERIOD IS SO BORING I CAN'T SIT THROUGH IT!
WHAT DID YOU SAY?!
ANYWAY, WHY IS THE CLASS CHAIRMAN WASTING HIS TIME BY COMING ALL THE WAY UP HERE JUST TO WARN ONE DELINQUENT STUDENT?
IT'S PART OF MY DUTIES!
OH YEAH? THEN WHY NOT WARN THESE GUYS HERE, TOO?
INSTEAD OF SINGLING ME OUT!
BLUNT
HEY, KEI DON'T SELL OUT YOUR FRIENDS!
HA HA HA HA
THAT IS COLD KEI CHAN
STUDENTS NOT IN MY CLASS ARE OUT OF MY JURISDICTION!
YEAH - THAT SUCKS YOSHI-KAWA
OH I SEE
SWO
ON...
KSHANK!

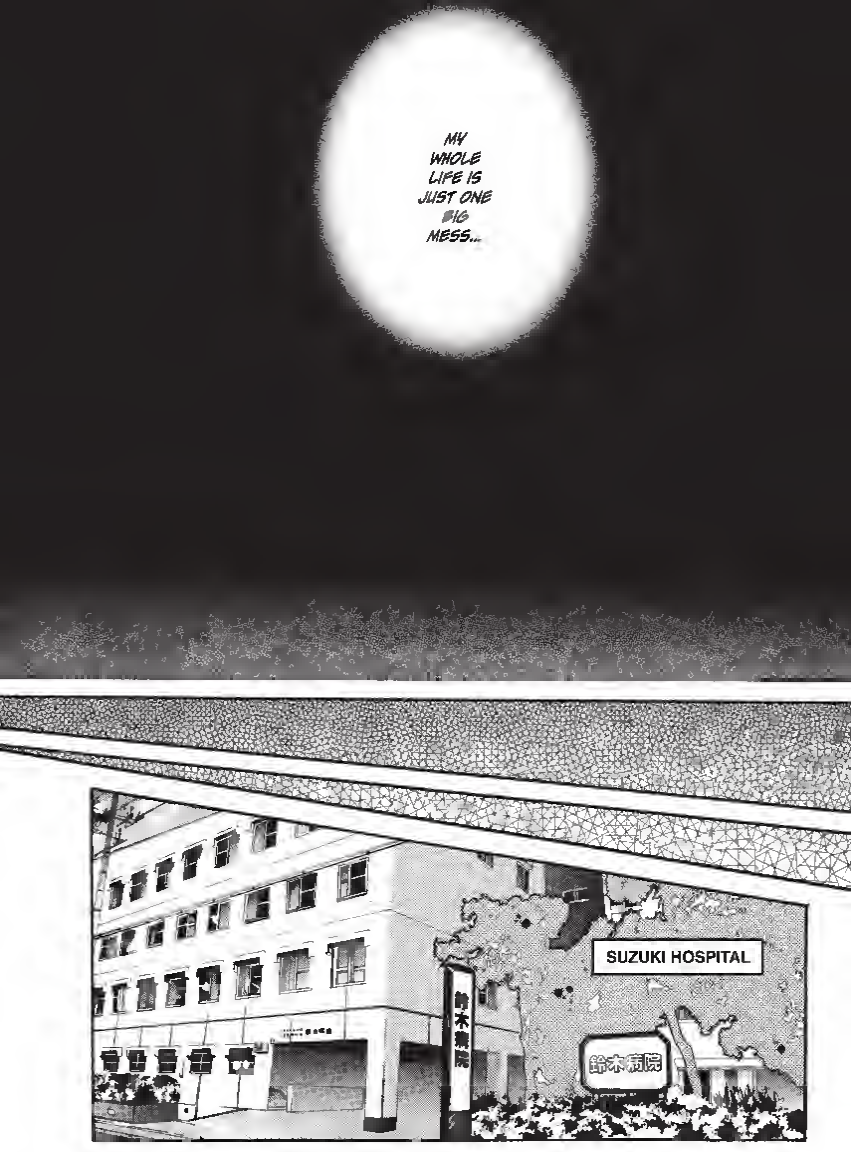
...IT'S NOTHING. I THINK I'M ANEMIC...
ARE YOU OKAY?
I WONDER IF IT'S BECAUSE OF A GROWTH SPURT OR SOMETHING...
IT HAPPENS ALL THE TIME LATELY.
MY STOMACH... MY JOINTS... THEY HURT ALL THE TIME, TOO.
I DON'T MIND IF IT MEANS I'M GONNA GET TALLER, BUT...
THERE IT IS AGAIN...
IT'S BEEN HAPPENING A LOT LATELY...
THESE DIZZY SPELLS...
HEY, KEI?
YOSHIKAWA?
WHAT'S WRONG?

THWAP
WHAT ARE YOU SAYING?
THIS COMPACT SIZE OF YOURS IS WHAT'S SO GREAT ABOUT YOU!
SQU
EEZE
SIGH AH, SUCH A "PERFECT FIT"...SO SNUGGLY!
NUZZLE
NUZZLE
HEY! WHAT DO YOU THINK YOU'RE DOING?!
CUT IT OUT!
WHAM
I'M ALREADY FEELING SICK—DON'T MAKE ME TIRE MYSELF OUT!
JERK!
HUFF
HUFF
GASP
HUFF
PATROL

醸し出る色気
AIR OF SEXUALITY
THERE'S AN...ELEGANCE ABOUT YOU, KEI— EVEN THOUGH YOU'RE A DUDE. IT'S LIKE...SEX APPEAL OR SOMETHING.
I UNDERSTAND HOW TOBA FEELS, THOUGH.
WHAT?!
NOT YOU GUYS, TOO!!
TURN
HUH?!
YOU THINK SO, TOO—DON'T YOU, CLASS CHAIRMAN?
W..WELL, I GUESS SO—YOSHIKAWA DOESN'T HAVE A PROMINENT ADAM'S APPLE...AND HIS SKIN IS SMOOTH, WITHOUT ANY BODY OR FACIAL HAIR...
HE'S ALSO PETITE...AND CUTE...UMM...SO...
UH
YOU GUYS...
がばっ
WHIP
SEE? IT'S TRUE!
WHAT ARE YOU BLUSHING ABOUT, CHAIRMAN?

...YOU JUST CAN'T HELP SORT-OF SWOONING OVER HIM...
TEE HEE
EVEN THOUGH YOU KNOW HE'S A BOY...
WHAT'S WRONG WITH ALL OF YOU?! HAVE YOUR BRAINS GONE SOF...
FFT...
SWAY

KEI! WHAT'S WRONG?!
KEI! ARE YOU ALL RIGHT?!
SO NOISY...
MY HEAD IS POUNDING...
KEI?!
TH UD
AH
YOSHI-KAWA?!
YOSHIKAWA! HEY!
MY FAMILY ON THE VERGE OF SPLITTING UP... SURROUNDED BY THESE BRAIN-DEAD IDIOTS FOR FRIENDS...
CONSTANT PAINS IN MY BODY...DIZZY SPELLS...


MY WHOLE LIFE IS JUST ONE BIG MESS...
SUZUKI HOSPITAL
鈴木病院
鈴木病院

HUH?
LIKE I SAID, THE TEST RESULTS REVEAL THAT YOU...
...ARE A GIRL.
WHAT—?

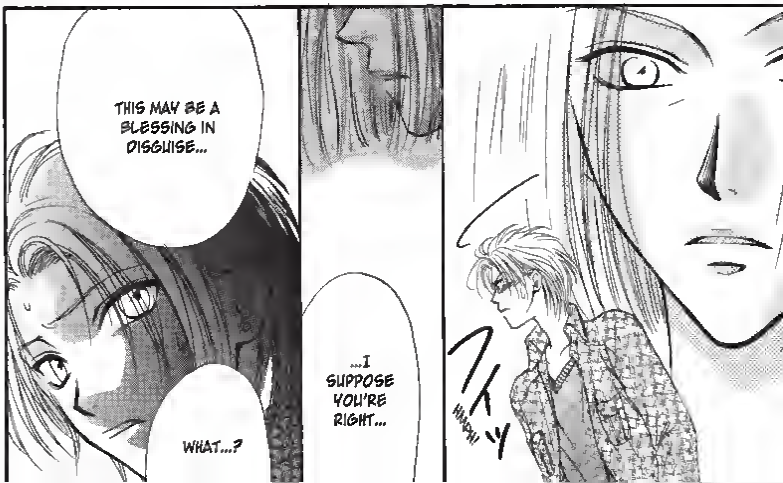
I...
I BEG YOUR PARDON, BUT FOR THE LAST FIFTEEN YEARS OF MY LIFE I'VE ALWAYS USED THE MEN'S ROOM!
WHAT ARE YOU TALKING ABOUT, DOC?!
THAT'S RIGHT! IT MAY BE SMALL, BUT MY CHILD HAS A MALE MEMBER!
すり LOOM
HEY, WHO ARE YOU CALLING "SMALL?"
I CAN UNDERSTAND YOUR DISBELIEF AT THIS SUDDEN REVELATION...
...BUT CASES LIKE THIS CROP UP OCCASIONALLY.
A CHROMOSOMAL ANOMALY, OR AN ERROR IN THE TRANSFER OF GENETIC MATERIAL...
THESE CAN CAUSE SOMEONE WHO POSSESSES FEMALE CHROMOSOMES TO HAVE OUTWARDLY MALE FEATURES, OR VICE-VERSA.

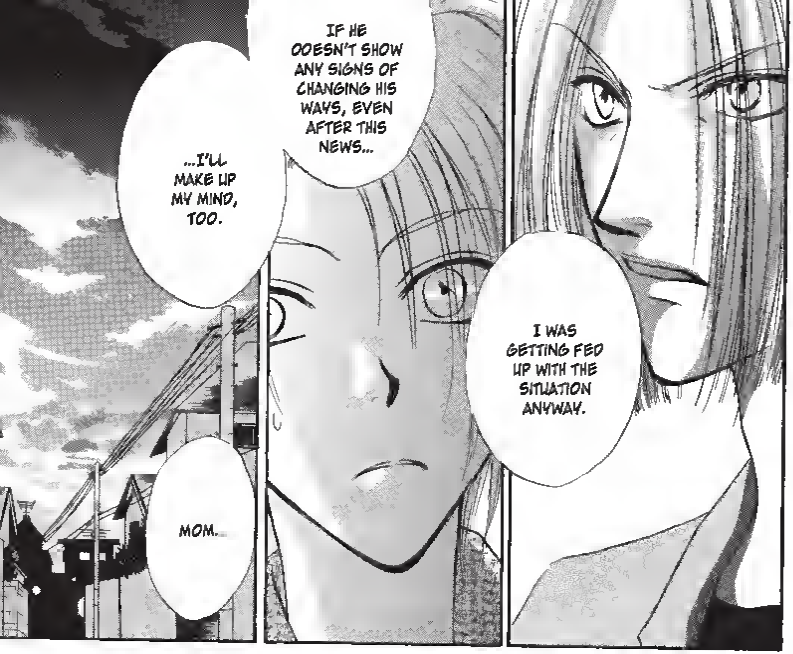
YES. YOU ARE A GIRL.
SOME OF THE CONDITIONS THAT MANIFEST THEMSELVES ARE: TESTICULAR FEMINIZATION SYNDROME, HYPOSPADIAS, THE PRESENCE OF BOTH OVARIES AND TESTES...THERE ARE OTHERS AS WELL.
PEOPLE WITH THESE CHARACTERISTICS ARE COMMONLY REFERRED TO AS "HERMAPHRODITES" AND THERE ARE A VARIETY OF EXAMPLES, SUCH AS THOSE I JUST MENTIONED.
W. WAIT, WAIT...
STOP—!!
ALL OF THIS TECHNICAL LINGO ASIDE...
...WHAT YOU'RE SAYING IS...?

WOMEN'S UNDERWEAR (PANTIES)
...WEAR WOMEN'S UNDERWEAR—?!
!?
AAAGH!
HOLD ON A MINUTE! ME—A GIRL?!
SO, WHAT... DOES THAT MEAN FROM NOW ON, I'LL HAVE TO...
NO, NO!!
THAT'S NOT THE POINT...
WHAT A SURPRISE...
HAH...!
THESE LAST FIFTEEN YEARS OF MY LIFE SPENT AS A BOY...WHAT WAS IT ALL FOR?!
DID IT MEAN NOTHING AT ALL...?

...TO THINK THAT ALL THIS TIME YOU WERE A GIRL...!
SO, WHAT WILL YOU DO NOW?
I SEE...
AT ANY RATE, WE'LL HAVE TO DISCUSS THIS WITH YOUR FATHER.
WHAT CHOICE IS THERE? I'M A GIRL, SO I GUESS I'LL HAVE TO LIVE LIKE ONE, WON'T I?
WHAT'S THE POINT?!
HE'S JUST GOING TO DISMISS IT CASUALLY LIKE HE DOES EVERYTHING ELSE!!

THIS WILL BE ENOUGH TO PUSH THINGS OVER THE EDGE TO FINALLY BREAK UP OUR FAMILY!
...HAS HAD NO VALUE ANYWAY
MY LIFE UP UNTIL NOW...
OR MAYBE...
YEAH... THAT'S RIGHT...


THIS MAY BE A BLESSING IN DISGUISE...
WHAT...?
...I SUPPOSE YOU'RE RIGHT...
HMMM


IF HE DOESN'T SHOW ANY SIGNS OF CHANGING HIS WAYS, EVEN AFTER THIS NEWS...
...I'LL MAKE UP MY MIND, TOO.
I WAS GETTING FED UP WITH THE SITUATION ANYWAY.
MOM...

SO, WHAT DO YOU INTEND TO DO?
THEY SAY I'M A GIRL, SO I GUESS I'LL HAVE TO LIVE AS A GIRL.
IF THAT'S YOUR DECISION, THEN IT'S FINE ..
I KNEW IT—
IT'S AS IF HE HAS NO INTEREST AT ALL...
AFTER ALL, IT'S YOUR LIFE IT'S NOT FOR ME TO SAY.
I'LL DO WHAT I CAN TO SUPPORT—
...I SEE...
BAM
STOP THIS!!

YOU SEE...
I HAPPEN TO KNOW YOU A LOT BETTER THAN YOU THINK.
YOU'RE AWKWARD AND UNABLE TO SHOW YOUR FEELINGS ...
...WHICH IS WHY YOU'RE OFTEN MIS-UNDERSTOOD!
IT ALL HAS TO DO WITH YOUR UPBRINGING, DOESN'T IT?

WHAT ARE YOU TALKING ABOUT?! IT HAS NOTHING TO DO WITH WHAT I THINK; THE FACT IS THAT THIS GUY HATES ME!
IS THAT TRUE? DEAR...
AND BOTH YOU AND KEI ARE CONVINCED THAT THE ONE HATES THE OTHER...
DON'T LIE! YOU TOLD ME YOU HATED ME THAT TIME!!
FLARE
OF COURSE NOT...
HOW COULD I?

I'M SORRY... DADDY...
HIC... HIC...
STAY AWAY!
Flinch...
DAD... DY... I'M... SORRY...
WAAAH
HAH!
IT WAS THE TIME I MESSED UP DAD'S STUDY BECAUSE I WANTED HIS ATTENTION—
SLAP
DAD!
...THIS IS WHY I DON'T LIKE BEING AROUND CHILDREN...
KYU
CHILDREN... DOES HE MEAN ME?

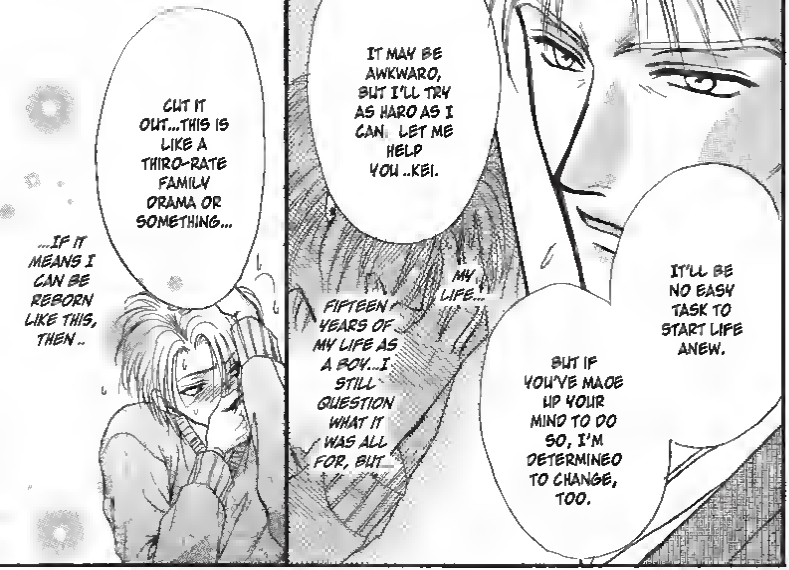
I DON'T LIKE BEING AROUND CHILDREN.
HE DOESN'T WANT ME NEAR HIM...
HE HATES ME —
STAY AWAY.
DADDY ...HE HATES ME —
AND AS IF TO DRIVE THE POINT HOME, DAD BECAME EVEN MORE DISTANT FROM ME...
NO! THAT'S NOT WHAT I MEANT!
THAT'S WHAT YOU SAID? NO WONDER HE THOUGHT YOU HATED HIM... OF COURSE...
I DIDN'T MEAN IT THAT WAY...
WHAT ELSE COULD IT MEAN?! IF YOU CAN GIVE A VALID EXCUSE, GO FOR IT!!
GO ON! I'M LISTENING!!

...KEI HAS BEEN LONELY ALL THIS TIME. OF COURSE THAT GOES FOR ME, TOO.
I KNOW YOU HAVE YOUR OWN TROUBLES, BUT...
DEAR.
IF YOU DON'T EXPLAIN, THE MISUNDERSTANDING WILL JUST GROW.
ふう... sigh
AT ANY RATE...WILL YOU LISTEN TO MY EXPLANATION, KEI...?
MY FAMILY COMES FROM A DISTINGUISHED LINE, AND I WAS RAISED VERY STRICTLY TO ACT IN SUCH A WAY SO AS NOT TO SHAME THE FAMILY NAME...

My grandmother's discipline was particularly severe — smacks to the face, beatings with a ruler, being tied to a column... It was downright abuse.
Laughing or crying out loud was deemed crass, and a punishable offense... Eventually I stopped showing any outward emotion altogether.
I've never been very good with people because of it...
I was determined that no child of mine would turn out the way I did...
But...
When I instinctively lashed out at Kei to punish him that time, I was shocked at myself.
I was acting no different than the grandmother I so despised.

BUT YOUR DISCIPLINE WAS STILL WITHIN REASON.
THAT MAY BE. BUT I WAS FRIGHTENED OF MYSELF.
...THAT ONE DAY, I MIGHT HURT KEI...THAT I MIGHT CONDEMN KEI TO THE SAME FATE AS MYSELF...
THAT'S WHY I KEPT KEI AWAY FROM ME...I DIDN'T REALIZE THAT I ENDED UP HURTING HIM ANYWAY...
I'M SORRY...KEI...
...TOO ...LATE...
IT'S TOO LATE...
HOW COULD I JUST ACCEPT THAT AFTER ALL THIS TIME?!
I ALWAYS THOUGHT YOU HATED ME...
...SO I CONVINCED MYSELF TO HATE YOU BACK...
...CONVINCED MYSELF IT DIDN'T MATTER!
I SEE IT NOW...

KEI HAS TO START LIFE OVER AGAIN AS A GIRL, RIGHT?
I'D BUILT A WALL OF MY OWN...
WHY NOT TAKE THIS OPPORTUNITY TO START OVER WITH YOUR FATHER AGAIN AS WELL?
YOU'D LITERALLY BE STARTING OVER IN BOTH BODY AND MIND.
SO THIS IS A GOOD OPPORTUNITY.
KEI...


CUT IT OUT...THIS IS LIKE A THIRD-RATE FAMILY DRAMA OR SOMETHING...
...IF IT MEANS I CAN BE REBORN LIKE THIS, THEN..
IT MAY BE AWKWARD, BUT I'LL TRY AS HARD AS I CAN. LET ME HELP YOU..KEI.
FIFTEEN YEARS OF MY LIFE AS A BOY...I STILL QUESTION WHAT IT WAS ALL FOR, BUT...
MY LIFE...
IT'LL BE NO EASY TASK TO START LIFE ANEW.
BUT IF YOU'VE MADE UP YOUR MIND TO DO SO, I'M DETERMINED TO CHANGE, TOO.

HEY, BUT—
YOU KNEW ABOUT ME AND DAD'S MIS-UNDERSTANDING ALL ALONG...RIGHT, MOM?
DOESN'T THAT MEAN IF YOU'D REACHED THE END OF YOUR ROPE A LITTLE EARLIER, THIS COULD ALL HAVE BEEN RESOLVED LONG AGO?
...MAYBE IT'S OK TO LET IT GO...
IT'S ALL RIGHT.
I HAVE NO CHOICE BUT TO LIVE AS A GIRL NOW, SO ONE MORE THING TO GET USED TO WON'T MAKE ANY DIFFERENCE...

...FATHER SHOWED NO SIGNS OF CHANGING, SEE? I BECAME SO DEPRESSED...
I WAS ACTUALLY HOPEFUL WHEN YOU STARTED BECOMING A DELINQUENT, KEI. I THOUGHT, "HEY, THIS MIGHT DO THE TRICK!", BUT...
KEIKO
I'D BEEN NEGLECTED FOR SO LONG MYSELF THAT I GUESS I'D BECOME KIND OF STUBBORN ABOUT IT.
I WAS DETERMINED NOT TO BE THE FIRST TO BREAK...
KEI!
I'M AMAZED YOU NEVER THOUGHT OF DIVORCE...
IT WAS MY FRAGILE PSYCHE ON THE LINE
KEIKO...
WHEN HE CAN'T EVEN GET ALONG WITH HIS OWN FAMILY? HO HO
LUCKILY, THERE'S NEVER BEEN ANYTHING LIKE THAT.
HO HO HO HO HO HO
HOW COULD HE GET ALONG WITH ANOTHER WOMAN..
I DIDN'T KNOW YOU WERE THAT KIND OF PERSON.
OH, I THOUGHT ABOUT IT!
OF COURSE
IF THERE WAS EVEN A HINT OF ANOTHER WOMAN, I WAS PREPARED TO DIVORCE HIM ON THE SPOT.

SEVERAL DAYS LATER —
...AND SO, I'VE DECIDED TO LIVE AS A GIRL I'LL BE UNDER YOUR CARE FROM NOW ON.
I SEE — SO THAT'S WHAT YOU'VE DECIDED?
HA HA HA HA
NORMALLY IN SITUATIONS LIKE THIS, PEOPLE ELECT TO GO ON LIVING THE WAY THEY HAVE...I MUST SAY, IT'S VERY BRAVE OF YOU!
HUH?

UM... WHAT...DID YOU JUST SAY...?
HMM? WELL, I DID A LOT OF RESEARCH, AND..
...IT SEEMS THE GREATER HALF OF PEOPLE WHO GO THROUGH THIS SORT OF THING USUALLY ELECT TO KEEP THE GENDER THEY'VE BECOME ACCUSTOMED TO.
BY THE WAY, MOST OF THOSE PEOPLE TEND TO BE THE VERY ATTRACTIVE TYPE.
YOU'RE PRETTY TOO, SO I GUESS IT'S TRUE
HA HA HA HA HA
WHY...
...DIDN'T YOU TELL ME THAT EARLIER ??!!

THUD
NO!
HEY, UM...
HUFF GASP PANT
TURN
YOU MADE UP YOUR MIND TO LIVE AS A GIRL!!
WHY NOT?!
I SAID NO, AND I MEAN NO.
AND I'M ASKING WHY NOT!!
IF IT'S OKAY FOR ME TO STAY A BOY, WHAT'S WRONG WITH THAT?! BESIDES, I REACHED AN UNDERSTANDING WITH DAD. THAT'S WHAT COUNTS, RIGHT?!
BUT THAT'S BECAUSE I THOUGHT I HAD NO OTHER OPTION!!

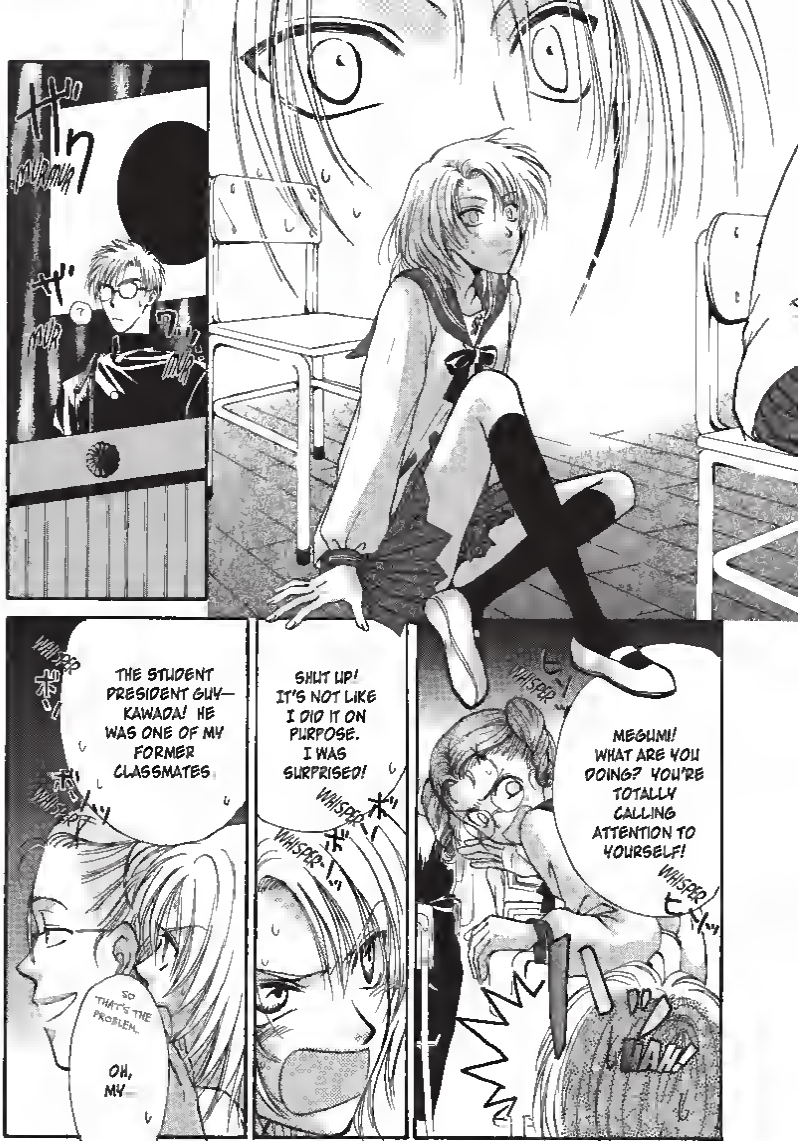
I THOUGHT YOU WERE RUNNING AROUND A LOT LATELY. IS THAT WHAT YOU WERE DOING?!
BECAUSE! I THOUGHT I WAS GOING TO HAVE A DAUGHTER NOW SO I WENT AND BOUGHT A BUNCH OF CLOTHES, SHOES AND BAGS FOR YOU!!
YOU SEE, HE'S EVEN GOTTEN YOU A KIMONO FOR YOUR COMING-OF-AGE CEREMONY.
HE COULDVE BOUGHT ME ONE TOO!
HE PLANS AHEAD!
IT'S NO GOOO...
SO?! IT'S TO MAKE UP FOR THE DRY DESERT OF A LIFE I'VE HAD UP UNTIL NOW... I CAN DREAM, CAN'T I?
DAD!!
AS A MAN, YOU UNDERSTAND TOO, DON'T YOU?!
TURN
JUMP!
COME HERE
IT'S BEEN TOUGH ON ME TOO!
DAMN IT! I REFUSE TO BECOME A GIRL!!
O...

WITHOUT THAT CUTE LITTLE KEI AROUND, THERE'S NO AIR OF ELEGANCE IN OUR GROUP!
SO DRY AND BARREN!
KEI YOSHIKAWA *TOBA-VISION
うおお ARRR
おおおお ROAR
SHUJI TOBA
はー…… SIGH…
NO ELEGANCE...
KAZUTOSHI SHINMEI
KEEEEI! WHERE HAVE YOU GONE?! COME BAAACK!!
TADASHI TACHIMACHI
再生の日 THE DAY OF REBIRTH
IT'S LIKE YOU'RE SCHEMING SOME THING!
AAGH! IT'S SCARY! CUT IT OUT!!
GRIN にこり…
ポン
IF ONLY TO CONSOLE HIM..
GIVE TOBA A SMILE, TACHIMACHI...
SIGH…
THERE'S NO OTHER CHOICE...

KEI SURE IS COLD...
HOW COULD HE DISAPPEAR WITHOUT SAYING A WORD TO US?
HE MUST HAVE HIS REASONS... I HEARD THAT HE'S GOT SOME COMPLICATED ILLNESS...
YEAH, BUT HE COULD'VE CONTACTED US BY PHONE OR MAIL OR SOMETHING!
OH, MAN..
THINGS SURE ARE QUIET AND LONELY WITHOUT THAT LIVELY GUY AROUND...
I WONDER...
...IF KEI IS JUST NEVER COMING BACK?

再生の日
THE DAY OF REBIRTH

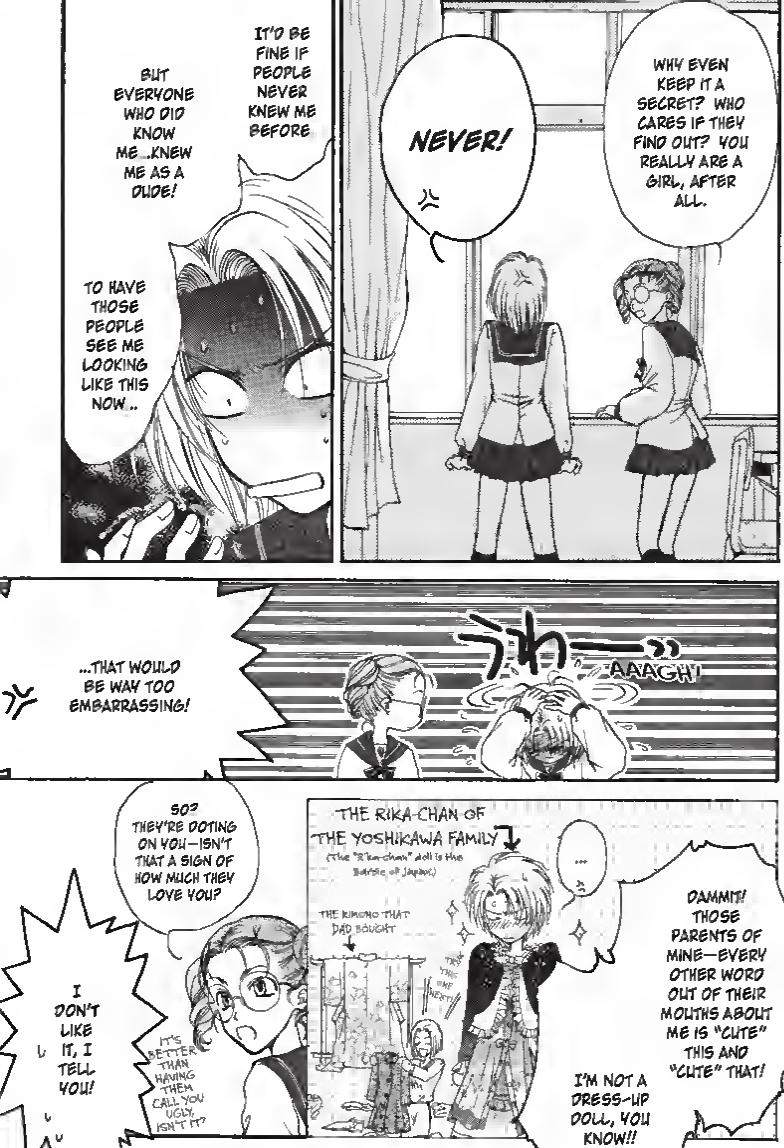
ECHIZEN HIGH SCHOOL ORIENTATION CEREMONY
越前高校入学式
AND NEXT— WORDS OF GREETING FROM THE STUDENT PRESIDENT.
ガタッ
CLAK
SKREEK
I AM HIROAKI KAWADA, STUDENT PRESIDENT—...
ガタガターン
CLATTER
BAM!


Ah
Ah
MEGUMI! WHAT ARE YOU DOING? YOU'RE TOTALLY CALLING ATTENTION TO YOURSELF!
WHISPER
WHISPER
SHUT UP! IT'S NOT LIKE I DID IT ON PURPOSE. I WAS SURPRISED!
WHISPER
WHISPER
THE STUDENT PRESIDENT GUY— KAWADA! HE WAS ONE OF MY FORMER CLASSMATES
WHISPER
WHISPER
SO THAT'S THE PROBLEM...
OH, MY—

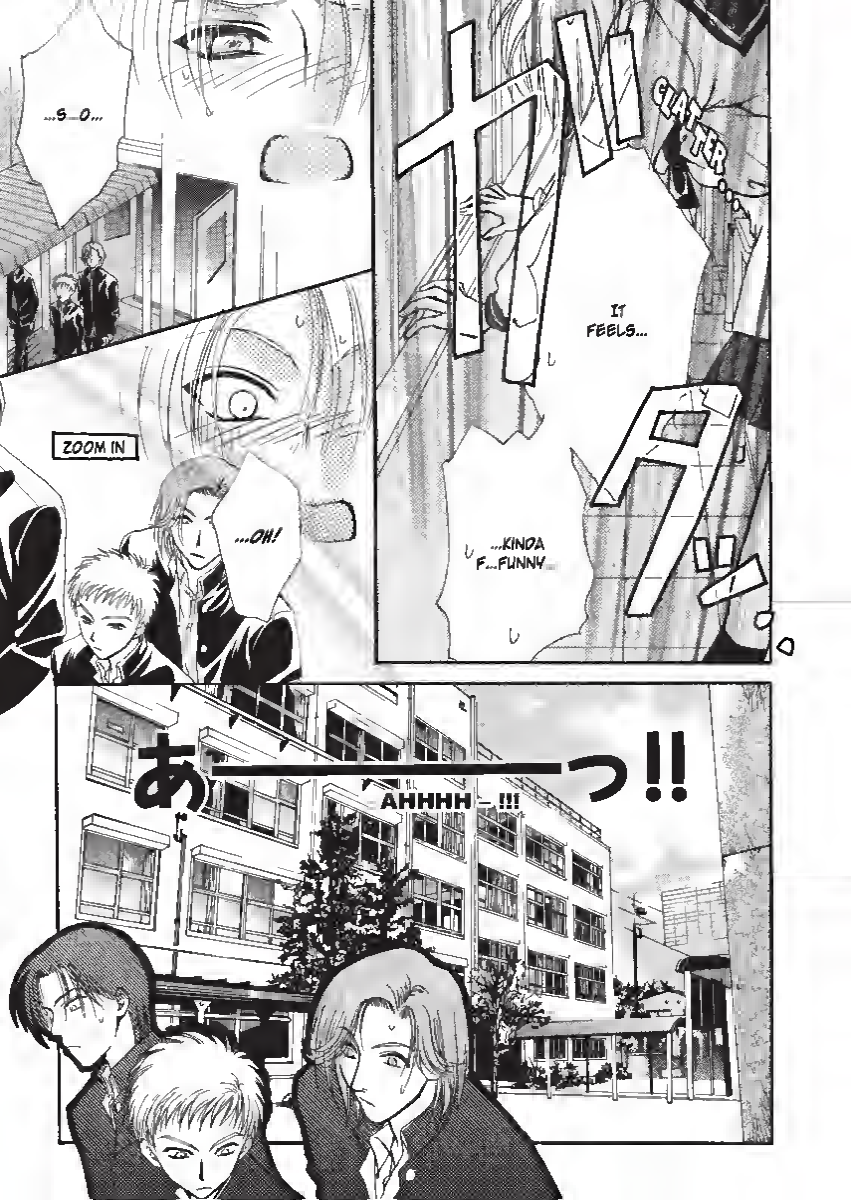
BUT YOU CAN'T PANIC EVERY TIME YOU SEE A FORMER ACQUAINTANCE. YOU'LL NEVER ADJUST!
GRUMP
OH SHADDUP I KNOW THAT!
AND DIDN'T I TELL YOU TO WATCH YOUR LANGUAGE...?
OR PERHAPS YOU'D LIKE ME TO INFORM YOUR MOTHER..?
SOMETHING ABOUT REDUCING YOUR ALLOWANCE.
URK!
COME ON, YOU'VE GOT TO BE MORE LADYLIKE NOW... RIGHT? ME-GU MI ♡
ほ Ho ほ Ho ほ Ho ほ Ho ほ
THAT'S RIGHT—
LONG HAIR, GIRL'S UNIFORM, A SKIRT...
NOW NAMED "MEGUMI." THIS NEW PERSON I'VE BECOME DEFINITELY HAS THE LOOKS OF A GIRL—
BUT—
JUST SIX MONTHS AGO, I WAS A BONA-FIDE BOY CALLED "KEI."

I TRIED TO SINK INTO DENIAL, BUT THIS NEW INFORMATION ACTUALLY HELPED TO MEND MY TROUBLED FAMILY RELATIONSHIP BY OPENING UP COMMUNICATION BETWEEN ME AND MY FATHER...
SIX MONTHS AGO, I COLLAPSED ON THE ROOF AND WAS TAKEN TO THE HOSPITAL, WHERE TESTS PROVED THAT I AM ACTUALLY A GIRL.
I WONDER IF IT'S BECAUSE OF A GROWTH SPURT OR SOMETHING.
IT'S HAPPENING ALL THE TIME LATELY
MY STOMACH... MY JOINTS... THEY HURT ALL THE TIME TOO
...AND SO, NOT WITHOUT SOME REGRET, I DECIDED TO START MY LIFE ANEW AS A GIRL.
BUT HAVING LIVED AS A BOY FOR THE LAST FIFTEEN YEARS, THIS FACT WAS, OF COURSE, HARD TO ACCEPT.
I EXPLAINED MY SITUATION TO THE SCHOOL, AND AFTER A SIX MONTHS' LEAVE OF ABSENCE...
...I WAS ALLOWED TO RETURN AND ENROLL ANEW AS A FIRST-YEAR STUDENT.
BUT...
...IF I HAD STAYED THE WAY I WAS, I'D FOREVER REMAIN HAIRLESS, SMOOTH, AND WITHOUT AN ADAM'S APPLE; I WOULD BE AN INCOMPLETE MAN FOR THE REST OF MY LIFE
SO, RATHER THAN LIVE AS A HALF-BAKED MAN, I THOUGHT LIFE WOULD BE BETTER...
...AS A COMPLETE "WOMAN."
TRUTH BE TOLD, I WAS STILL ATTACHED TO MY MALE PERSONA.
I WAS ANXIOUS AND UNCERTAIN ABOUT STEPPING INTO THIS NEW FRONTIER.
EVEN THE DOCTOR SAID THAT PEOPLE LIKE ME USUALLY CHOOSE TO GO ON LIVING WITH THE GENDER THEY'VE BECOME ACCUSTOMED TO...

WHAT ARE YOU GRUMBLING ABOUT? IT'S GOING TO COST YOUR FAMILY ENOUGH AS IT IS FOR THE ADJUSTMENTS TO YOUR BODY—DON'T MAKE THEM SPEND MORE TO SEND YOU SOMEWHERE ELSE!
I MEAN, YEAH, I'M A FRESHMAN AGAIN, BUT AT THE SAME SCHOOL? WHAT AM I SUPPOSED TO DO IF PEOPLE FIND OUT?
YOU'D THINK THE SCHOOL WOULD'VE TRANSFERRED ME SOMEWHERE ELSE..
GRUMBLE
GRUMBLE
DURING MY LEAVE, MY BODY UNDERWENT ADJUSTMENTS AND I RECEIVED TRAINING ON "BECOMING A GIRL."
BUT AFTER HAVING LIVED FIFTEEN YEARS AS A BOY, OLD HABITS DIE HARD.
OH MAN...I JUST CAN'T GET USED TO THIS SKIRT...
IT'S TOO BREEZY...
THIS IS MAKOTO UMAKA—SHE'S THE NIECE OF THE DOCTOR WHOSE CARE I'M UNDER AT SUZUKI HOSPITAL.
SINCE SHE'S CLOSE TO MY AGE, SHE'S BEEN ASSIGNED AS MY COUNSELOR...IN OTHER WORDS, MY BEHAVIORAL TUTOR.
YOU'VE GOT TO LEARN BY DOING, NOT THINKING!
CAN'T YOU BE MORE CAREFUL WITH YOUR SPEECH?!
HEY! DON'T WALK WITH YOUR LEGS SO FAR APART! YOUR UNDERWEAR WILL SHOW!
OH MAN...
WHAT A DRAG.
SHE'S A GREAT HELP AND I'M REALLY GRATEFUL TO HER...BUT SHE CAN BE A LITTLE BIT OF A NAG SOMETIMES


IT'D BE FINE IF PEOPLE NEVER KNEW ME BEFORE
BUT EVERYONE WHO DID KNOW ME...KNEW ME AS A DUDE!
TO HAVE THOSE PEOPLE SEE ME LOOKING LIKE THIS NOW...
NEVER!
WHY EVEN KEEP IT A SECRET? WHO CARES IF THEY FIND OUT? YOU REALLY ARE A GIRL, AFTER ALL.
...THAT WOULD BE WAY TOO EMBARRASSING!
うわ～～
AAAGH!
SO? THEY'RE DOTING ON YOU—ISN'T THAT A SIGN OF HOW MUCH THEY LOVE YOU?
I DON'T LIKE IT, I TELL YOU!
IT'S BETTER THAN HAVING THEM CALL YOU UGLY, ISN'T IT?
THE RIKA-CHAN OF THE YOSHIKAWA FAMILY
("The "R"ika-chan" doll is the Barbie of Japan)
THE KIMONO THAT DAD BOUGHT
TIME FOR THE PARTY!
...
DAMMIT! THOSE PARENTS OF MINE—EVERY OTHER WORD OUT OF THEIR MOUTHS ABOUT ME IS "CUTE" THIS AND "CUTE" THAT!
I'M NOT A DRESS-UP DOLL, YOU KNOW!!

START YOUR DAY OFF AS A PERV...
HA HA HA
I ESPECIALLY FEEL LIKE SOME KIND OF PERVERT WHEN WEARING A BRA OVER BREASTS I DON'T EVEN HAVE...
BESIDES...
I HAVE A HARD ENOUGH TIME AS IT IS TRYING TO GET USED TO WEARING WOMEN'S STUFF, LIKE PANTIES AND BRAS AND SKIRTS!!
I'VE GOTTEN A LITTLE USED TO IT THESE SIX MONTHS BUT
HMM.. I GUESS YOU ARE ON THE SMALL SIDE BUT THERE ARE SOME GIRLS WHO ARE COMPLETELY FLAT, TOO
SQUISH
UM! UM!
UH...
HEY..
I'M NOT IMPLYING ANYTHING ABOUT EIKI-SAN, REALLY.
"BREASTS YOU DON'T HAVE"? LET ME SEE...
SQUISH
AAH!
YOU ARE RECEIVING CHEMICAL TREATMENTS, AREN'T YOU?
BUT IN YOUR CASE, IT'S NOT LIKE YOU'VE HAD A SEX-CHANGE OPERATION...SO IT PROBABLY HAS SOMETHING TO DO WITH YOUR DEVELOPING HORMONES. DON'T WORRY, I'M SURE YOU'LL GET BIGGER.
MAKOTO! STOP KNEADING MY BREASTS!!
MURMUR
IT'S KINDA NICE
WHAT ARE THEY DOING..?
LEZZIES..?


...S...O...
CLATTER
IT FEELS...
...KINDA F...FUNNY...
ZOOM IN
...OH!
あーーーーーっ!!
AHHHH~!!!

MEGUMI...
SHRINK
EXCITING A PATIENT ISN'T GOOD FOR SOMEONE LIKE ME WHO ASPIRES TO BE A DOCTOR...
WERE YOU TURNED ON BY THAT? WOW, I GUESS I MUST BE A BETTER TECHNICIAN THAN I THOUGHT...
IT'S NOT THAT!! I WAS JUST STARTLED BECAUSE I SPOTTED SOME OF MY OLD FRIENDS!!
EVEN SO, WASN'T THAT JUST A LITTLE TOO LOUD? I'M PRETTY SURE THE WHOLE SCHOOL HEARD THAT ONE.
WHAT WAS THAT?
DUNNO...
IT'S ECHOED
IT'S YOUR FAULT FOR TOUCHING ME WEIRDLY, MAKOTO!!
IF I'D BEEN CALM TO BEGIN WITH, I WOULD'VE REACTED MORE RATIONALLY

ぶー
ARE YOU EVEN LISTENING
IN THE COURTYARD... SEE THOSE THREE CLUMPED TOGETHER THERE?
OH—THOSE GUYS?
FROM THE RIGHT, THAT'S SHINMEI, TACHIMACHI, AND TOBA.
WHAT'S WRONG WITH YOU, ANYWAY?!
OH ALL RIGHT, ALL RIGHT. SO? WHICH ONES ARE YOUR FRIENDS?
ピクッ
...SHINMEI?...
びくっ
JUMP
ガタガタ
BAVOOM
SHINMEI SEMPAI?! WHERE WHERE WHERE—?!

UM...
IN THE COURTYARD.. DOWN THERE...
EEEEK! IT'S TRUE!
SHINMEI SEMPAIIII—!
PLEASE LOOK UP HERE!
OOOH
WHAT? SHINMEI SEMPAI?!
AHHH!
OHHHH
SHINMEI SEMPAI?! THEN WHAT ABOUT TOBA SEMPAI?!
CLATTER
I PREFER TACHIMACHI SEMPAI..!
CLATTER
CLATTER
FLING FLING
WHAT'S THIS ALL ABOUT?
UM...
UMM...
YOU'RE MISS KITA-NAKAYAMA... RIGHT?
YUP, THAT'S RIGHT— ERI KITA-NAKAYAMA.
WOW YOU REMEMBERED!
ARE YOU... FRIENDS OF THOSE PEOPLE?

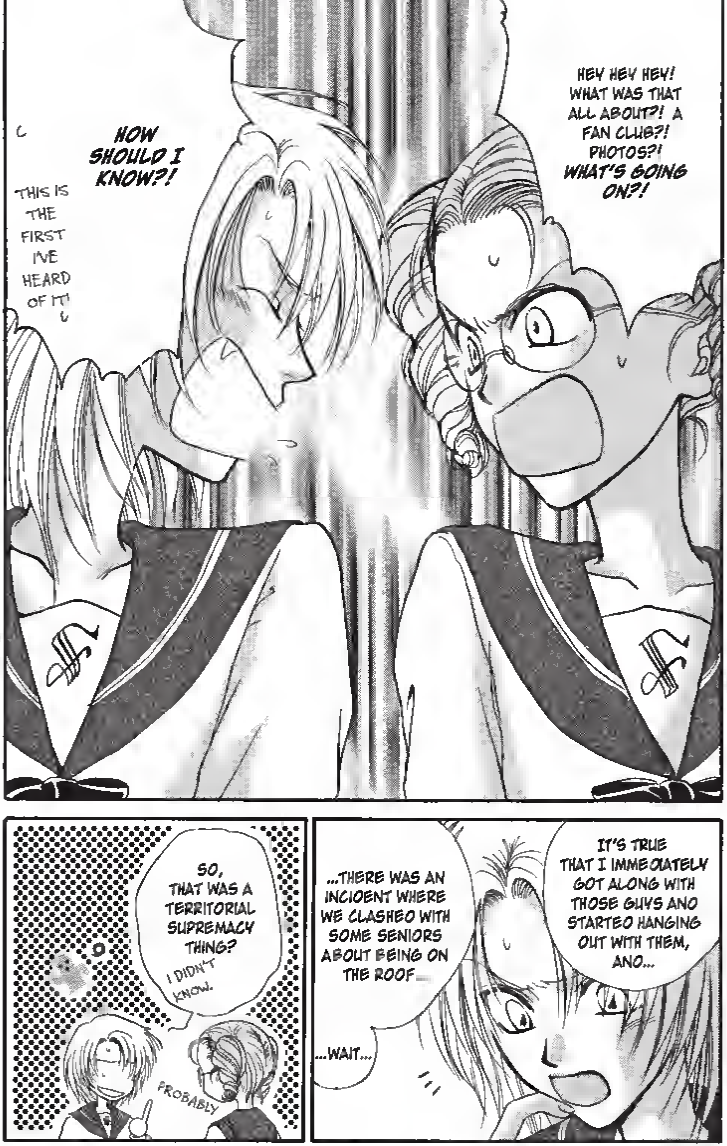
WHAAT?!
FRIENDS?! OH, I WISH! I'M JUST A FANGIRL WHO CAME TO THIS SCHOOL JUST SO I COULD BE ON THE SAME CAMPUS AS SHINMEI SEMPAI!
HE'S SOOO HANDSOME AND COOL!
I HAD TO STUDY SOOO HARD TO GET INTO THIS SCHOOL!
OH..
BUT WAIT...I THOUGHT YOU WERE THE ONES WHO KNEW HIM?
YOU KNEW HIS NAME...
NO, WE JUST HEARD OF HIM FROM A FRIEND OF A FRIEND OF A FRIEND, SO WE DON'T REALLY KNOW ANYTHING ABOUT HIM.
にこ
GRIN
WILL YOU TELL US?
RULER-OF-THE-CAMPUS IMAGE
OH...I SEE.
SHINMEI SEMPAI IS NOT ONLY HANDSOME, AS YOU CAN SEE BUT HE'S QUITE AN IMPRESSIVE GUY AS WELL!
HE WAS ONLY STUDENT VICE PRESIDENT DURING JUNIOR HIGH, BUT EVERYONE KNEW HE WAS REALLY THE ONE WHO KEPT THE CAMPUS IN LINE.
HE'S THE TYPE WHO PREFERS TO PULL THE STRINGS FROM BEHIND THE SCENES, YOU KNOW?
SQUEAL
EVEN AT THIS SCHOOL, HE AND HIS FRESHMAN FRIENDS IMMEDIATELY TOOK OUT THIS GANG OF SENIORS!
SQUEAL

SHINMEI SEMPAI AND HIS THREE FRIENDS ALWAYS HANG OUT TOGETHER, SO THEY BECAME KNOWN AS "THE TAIL-WAGS-THE-DOG QUARTET"
A GROUP OF FRESHMAN TAKING OVER THE COVETED ROOF TERRITORY FOR THEIR OWN—CAN YOU IMAGINE?
HUH?
ぶん FLING ぶん FLING
ANYWAY, THAT'S THE FOUR OF THEM STANDING OVER THERE, AND EACH ONE OF THEM HAS THEIR OWN SEPARATE FANBASE.
YOU GUYS ARE IDOLS?!
THE HANDSOME SHINMEI SEMPAI...THE STRONG AND SILENT TACHIMACHI SEMPAI...THE LIGHT-HEARTED TOBA SEMPAI...AND ONE OTHER...
ガーン JOLT
OH... I KNEW IT— HE ISN'T THERE...
THERE WAS ACTUALLY ONE MORE PERSON, BUT I THINK HE LEFT SCHOOL... THAT SEMPAI'S NAME WAS YOSHIKAWA...

I HEARD THAT HE WAS A CUTE AND ADORABLE KIND OF GUY.
WHA...THAT WAS WHEN I WAS A B-...MMPH!
SETTLE DOWN NOW
むぐぐ
MMGGH
WOW, YOU SURE DO KNOW A LOT ABOUT THEM, MISS KITA-NAKAYAMA ♡
WHAT—? THIS IS ALL COMMON KNOWLEDGE! THERE WAS A FAN CLUB FOR THEM IN JUNIOR HIGH, AND YOU COULD EVEN BUY PHOTOS OF THEM IF YOU WANTED.
I'VE EVEN HEARD THAT ENROLLMENT AT THIS SCHOOL HAS GONE UP BECAUSE OF THEM.
AT THE VERY LEAST, I'M SURE EVERY SECOND- AND THIRD-YEAR STUDENT AT THIS SCHOOL HAS HEARD OF THEM...

HEY...
I... IT'S ALL NEWS TO ME...
COME TO THINK OF IT, YOUR NAME IS "YOSHIKAWA" TOO, ISN'T IT?
JUMP!
IT'S SORT-OF BEEN ON MY MIND EVER SINCE YOU INTRODUCED YOURSELF TO THE CLASS WITH THAT SAME NAME.
I'VE SEEN PHOTOS OF HIM...AND YOU RESEMBLE HIM, TOO. COULD IT BE THAT YOU'RE SOMEHOW...
HUH? DOES SHE REALLY LOOK LIKE HIM? WHAT A COINCIDENCE, CONSIDERING THEY'RE COMPLETE AND TOTAL STRANGERS!!
HA HA HA HA
Y...YEAH... COINCIDENCE ...THAT'S IT.

すすす
INCH
INCH
WELL, WE'RE OFF TO THE LADIES' ROOM NOW, SO, BYE!
INCH すすす INCH
ガラがう…
CLAK
たたたた


HEY HEY HEY! WHAT WAS THAT ALL ABOUT?! A FAN CLUB?! PHOTOS?! WHAT'S GOING ON?!
NOW SHOULD I KNOW?!
THIS IS THE FIRST I'VE HEARD OF IT!
IT'S TRUE THAT I IMMEDIATELY GOT ALONG WITH THOSE GUYS AND STARTED HANGING OUT WITH THEM, AND...
...THERE WAS AN INCIDENT WHERE WE CLASHED WITH SOME SENIORS ABOUT BEING ON THE ROOF...
...WAIT...
SO, THAT WAS A TERRITORIAL SUPREMACY THING?
I DIDN'T KNOW.
PROBABLY

SIGH
MEGUMI...
DOO
OOM
IT'S ONLY A MATTER OF TIME BEFORE IT ALL COMES OUT.
YUR
THUMP
EVERYONE ELSE KNEW YOUR PREVIOUS NAME AND FACE! YOU WERE THE ONLY ONE WHO WAS OBLIVIOUS TO YOUR OWN POPULARITY!
YOU'VE GOT TO CONTEND WITH THE WHOLE SECOND- AND THIRD-YEAR CLASS, PLUS A SELECTED FEW FRESHMEN NOW!
URGH...
NO! NO MATTER HOW POPULAR I WAS AS "KEI" LAST YEAR...
HA HA HA
FWA
..NO ONE WOULD DARE SUSPECT THAT THE SAME PERSON IS BACK AS A CROSS-DRESSER!
YOU'RE NOT A CROSS-DRESSER, THOUGH.
AND I'M SURE IT'S ALL GOING TO COME OUT...
YOU ATTRACT SO MUCH ATTENTION.
YOU'RE A GIRL, NOW!

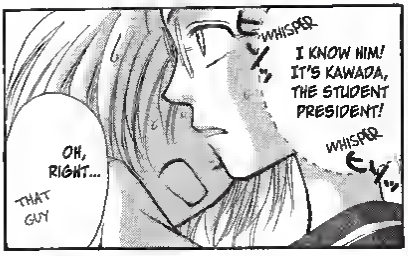
SAY, YOU'RE PRETTY CUTE. WHAT'S YOUR NAME? WHICH CLASS ARE YOU IN?
UM... EXCUSE ME...
ギ
ドイ
ッ
THERE'S NO WA...!
HE OVERHEARD US?!
JUST HITTING ON ME?
STUNNED...

DON'T SCARE ME LIKE THAT, YOU IDIOT!!
SMASH
THUD
WHAM
HUFF
HUFF
HUFF
MEGUMI..
HEY HEY

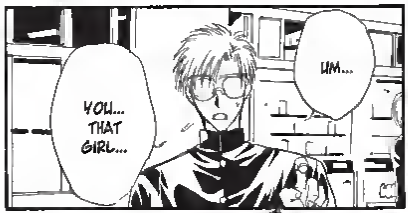
LET'S MOVE THIS UNCONSCIOUS GUY BEFORE HE WAKES UP.
AT ANY RATE...
IF YOU KEEP ACTING SO VIOLENTLY, YOU'LL ONLY GET MADE SOONER!
TWINKLE
UNCONSCIOUS GUY
U... YEAH, I GUESS YOU'RE RIGHT...
URK...!
WHAT SHOULD I DO?

ポイ Toss
ポイ Toss
ちゅ——…
SLURRRRP
ぷはぁ——…
PFWAAAH
TRY TO ACT LADYLIKE AND REFINED SO YOU DON'T STAND OUT SO MUCH.
YOU'VE GOT TO BE AWARE OF YOUR BEHAVIOR, DOWN TO YOUR VERY FINGER-TIPS.
TRY TO WEAR A QUIET, WISTFUL EXPRESSION; BE SURE TO KEEP YOUR LANGUAGE FEMININE.
AND WATCH THE ANGLE OF YOUR LEGS!
ANYHOW, YOU'VE GOT TO TRY TO PULL THE WOOL OVER PEOPLE'S EYES!!
WILL A CAT DO?
NO

TRADITIONAL JAPANESE BEAUTY
THUD
OH..
I'M SOR...
TRADITIONAL JAPANESE BEAUTY MODE
...RY...?!
I DUNNO ABOUT THIS
YES, YES— THAT'S RIGHT! JUST LIKE THAT!!
OKAY!
GOOD!
WHA...HUH? YOSHIKAWA?!
IT'S HIROAKI KAWADA!!
YIPES!
TURN


WHISPER
I KNOW HIM! IT'S KAWADA, THE STUDENT PRESIDENT!
WHISPER
OH, RIGHT...
THAT GUY

THUD
HUH? WHAT? WHAT'S WRONG?


UM...
YOU... THAT GIRL...

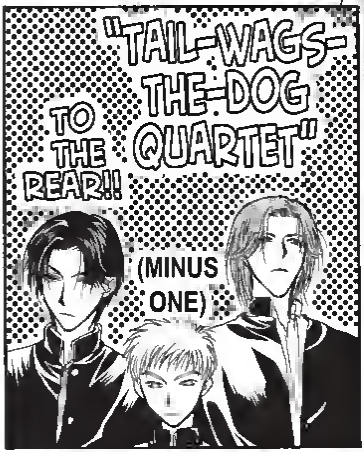
BEAM
OH, YES. I'M SO SORRY. SHE'S JUST NOT VERY COMFORTABLE AROUND MEN.

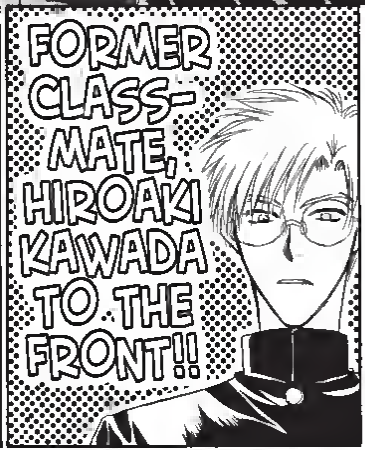
I THINK SHE MUST HAVE BEEN STARTLED BY BUMPING INTO YOU.
YEAH, THAT'S IT.
GOOD ONE!
MAKOTO!!
OH... I SEE...

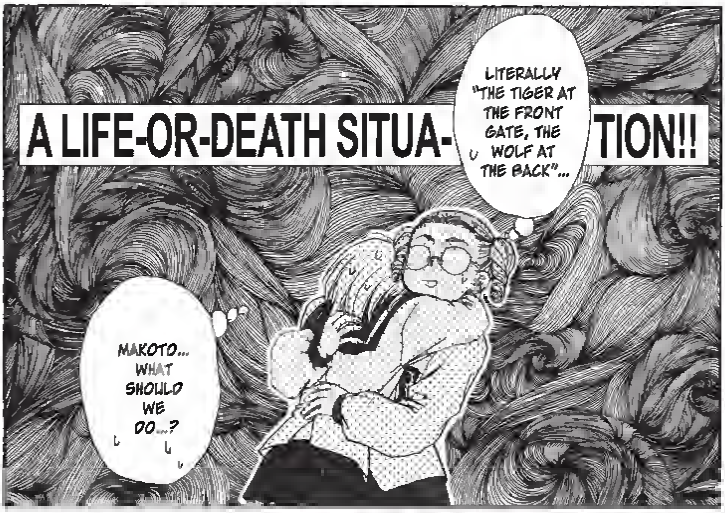
HUH?
BAH!
THE GUYS...!
AAH!
AAH.!
GRAB
I CAUGHT HIS EYE!
I...I SEE. MY MISTAKE, THEN...
WHEW
I THINK WE CAN GET AWAY WITH THIS STORY...
OH!
YOU KNOW, SOMEONE ELSE JUST TOLD US IN CLASS, TOO, THAT SHE RESEMBLED AN UPPER-CLASSMAN.
IT'S FUNNY FOR SUCH TOTAL STRANGERS TO RESEMBLE EACH OTHER, HUH? BUT THEY DO SAY THAT EVERYONE HAS TWO LOOK-ALIKES SOMEWHERE IN THE WORLD...
IT'S JUST THAT...SHE RESEMBLES SOMEONE I USED TO KNOW... JUST CURIOUS...
SO I WAS

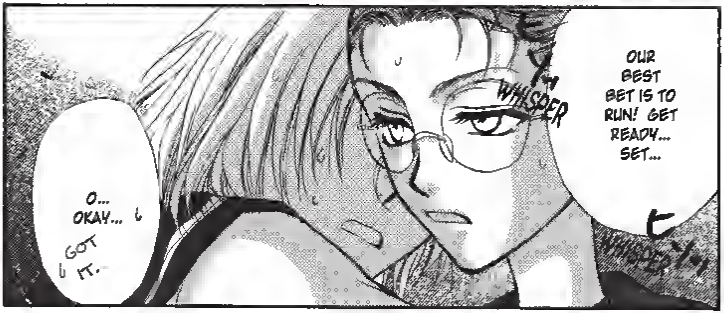
WHISPER
THERE'RE THREE OTHERS BEHIND US...
WHISPER
WHAT?!
WHAT DID YOU SAY!!

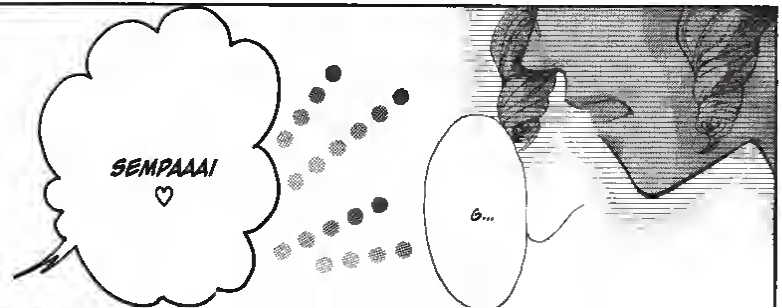
WHAT'S WRONG? WERE YOU THAT SCARED?
OHH, YOU'RE SUCH A BABY, MEGUMI ♡
HUG
OH...

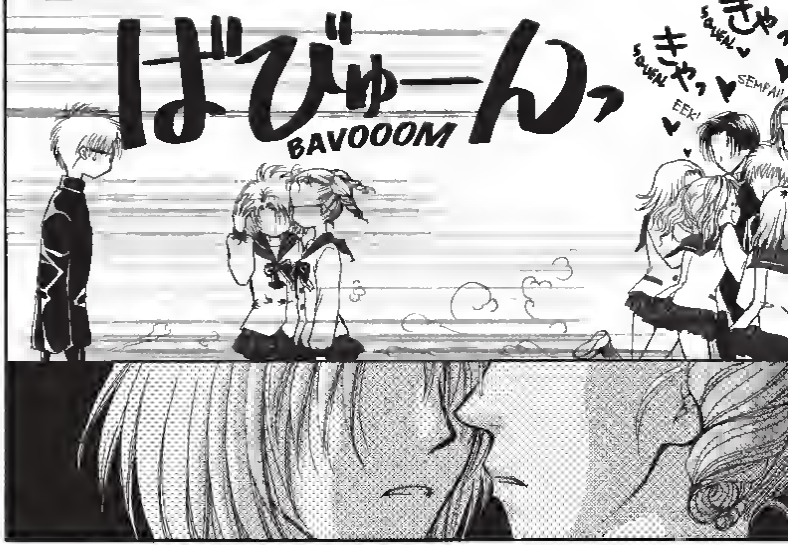

"TAIL-WAGS-THE-DOG QUARTET"
TO THE REAR!!
(MINUS ONE)

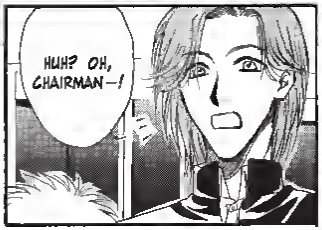

FORMER CLASS-MATE, HIROAKI KAWADA TO THE FRONT!!


A LIFE-OR-DEATH SITUA-
TION!!
LITERALLY "THE TIGER AT THE FRONT GATE, THE WOLF AT THE BACK"...
MAKOTO... WHAT SHOULD WE DO...?


WHISPER
OUR BEST BET IS TO RUN! GET READY... SET...
WHISPER
O... OKAY... GOT IT.


SEMPAAAI ♡
G...


ばびゅーんっ
BAVOOOM
きゃっ
SQUEAL
きゃっ
SQUEAL
SEMPAI!
EEK!

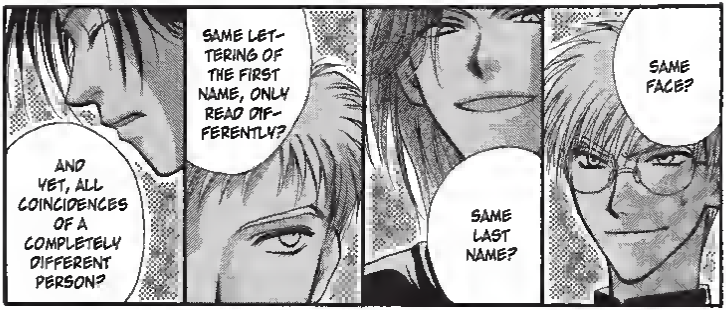

HUH? OH, CHAIRMAN—!

WELL THEN. EXCUSE US, CHAIRMAN!
THIS IS OUR CHANCE!
OH, HEY...
DASH...

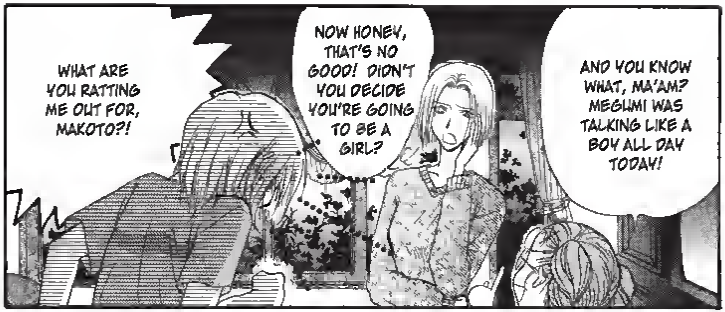
HEEEY
CHAAAIRMAAN. WHAT ARE YOU STARING AFTER SOME GIRLS FOR?
DO YOU LIKE ONE OF THEM OR SOME THING?

NO...IT'S JUST THAT ONE OF THEM IS A DEAD RINGER FOR YOSHI-KAWA...
FOR KEI? BUT SHE'S A GIRL, RIGHT?
NOT THAT SHE STILL COULDN'T RESEMBLE HIM.
OH, CHAIRMAN, MAYBE YOU MISS KEI SOOO MUCH, YOU'RE SEEING THINGS?
OH, YOU
NO, THAT'S NOT IT!
NO
HE'S RIGHT. I SAW HER, TOO.
WE LOCKED EYES
WHAT?! SO IT REALLY WAS KEI?!
HEY, WHAT DO YOU THINK THEY'RE TALKIN' ABOUT?
I DON'T KNOW IF IT WAS HIM OR NOT, BUT THE FACE WAS THE SAME.
BUT SHE'S DEFINITELY A GIRL, RIGHT? AND TACHIMACHI'S VISION CAN'T BE THAT BAD...
I'VE GOT 1.5 VISION IN BOTH EYES.
IF I RECALL, YOSHIKAWA WAS AN ONLY CHILD...HE HAS NO LITTLE SISTER.
AND THAT FRIEND OF HERS SAID THERE'S NO RELATION, EITHER...

I SHOULD HAVE AT LEAST ASKED HER NAME...
WHAT?! YOU HIT ON HER AND NEVER ASKED HER NAME?!
YOU DUMMY!
I WASN'T HITTING ON HER! SHE BUMPED INTO ME!!
"DON'T COMPARE ME TO YOU!"
UMM...
IF YOU'RE TALKING ABOUT THAT PERSON JUST NOW, SHE'S IN MY CLASS...HER NAME IS YOSHIKAWA...
あぶ？...
TIMID...
IF I REMEMBER CORRECTLY, THE KANJI LETTERING FOR KEI'S FIRST NAME CAN ALSO BE READ AS "MEGUMI"...
"KEI"... "MEGUMI"...
IN CHORUS
YOSHIKAWA?!
HER NAME IS YOSHIKAWA, TOO?!
THAT'S KEI'S LAST NAME!
YES...AS FOR HER FIRST NAME, I THINK SHE WAS CALLED "MEGUMI"...
OH...
YES, THAT'S RIGHT, SHE WAS.


SAME FACE?
SAME LAST NAME?
SAME LETTERING OF THE FIRST NAME, ONLY READ DIFFERENTLY?
AND YET, ALL COINCIDENCES OF A COMPLETELY DIFFERENT PERSON?

YOU CAN'T GET ANY MORE SUSPICIOUS THAN THAT...


WHAT ARE YOU RATTING ME OUT FOR, MAKOTO?!
NOW HONEY, THAT'S NO GOOD! DION'T YOU DECIDE YOU'RE GOING TO BE A GIRL?
AND YOU KNOW WHAT, MA'AM? MEGUMI WAS TALKING LIKE A BOY ALL DAY TODAY!

SWEAT
SWEAT
SWEAT
COULD YOU COME WITH US FOR A MINUTE...?
MISS MEGUMI YOSHIKAWA?
MURMUR
WE'VE BEEN WANTING TO TALK TO YOU, SO WE ASKED SEVERAL TIMES FOR SOMEONE TO GIVE YOU OUR MESSAGE, BUT...
ONE OF YOUR CLASS MATES...
MURMUR
LOOK! IT'S THE SCHOOL IDOL!
SQUEAL!
...SINCE YOU'VE BEEN IGNORING ALL OUR REQUESTS, WE DECIDED DECIDED TO DROP BY IN PERSON.

...YOU DIDN'T HAVE TO GANG UP ON US LIKE THIS, DID YOU?
SLIP
OH, SEMPAIS... I ADMIT IT'S OUR FAULT FOR IGNORING YOU FOR SO LONG, BUT...
IT'S NOT AS IF YOU'RE A BUNCH OF GIRLS OR SOMETHING.
ばち
CRACK
ドゲ
WEB
I'M MISS YOSHIKAWA'S FRIEND, MISS YUTAKA.
SHE'S GOT A FEW...PHYSICAL PROBLEMS, SO HER PARENTS HAVE ASKED ME TO LOOK OUT FOR HER.
AND WHO MIGHT YOU BE?

I SEE... WELL THEN, MISS YUTAKA...
...WE WOULD LIKE TO HAVE A WORD WITH MISS YOSHIKAWA WOULD THAT BE OKAY?
ギュッ
Jump
IF YOU COULD JUST CONSIDER ME MEGUMI YOSHIKAWA'S MANAGER—OR PERHAPS, TRAINER—THAT WOULD BE FINE.
WHAT AM I, A POP STAR OR A BOXER OR SOMETHING?
ぶんぶん
FLING
FLING
YEAH YEAH
ABSOLUTELY NOT. SHE'S VERY SHY AROUND MEN AND WOULDN'T BE ABLE TO HANDLE ANY CONVERSATION WITH YOU!
WE'VE TRIED TO BE CONSIDERATE, YOU KNOW.
WE ASKED YOUR CLASSMATE TO RELAY OUR MESSAGES TO YOU BECAUSE WE DIDN'T WANT TO CAUSE AN UNNECESSARY SCENE WITH OUR PRESENCE..
BUT SINCE YOU REFUSED ALL OF OUR REQUESTS..

IT'S FINE WITH US. WE CAN ASK YOU QUESTIONS RIGHT HERE IF YOU LIKE.
OF COURSE, IN A PUBLIC PLACE LIKE THIS, RUMORS ARE SURE TO START FLYING...
ONCE WE BEGIN DISCUSSING OUR TOPIC OF INTEREST, EVEN IF IT MAY HAVE NO BASIS IN TRUTH.
BUT THAT WOULD BE YOUR OWN FAULT FOR REFUSING TO RESOLVE THIS IN A QUIET MANNER.
NO ONE TO BLAME BUT YOURSELVES.
OKAY, FINE! WE'LL COOPERATE AND LISTEN TO WHAT YOU HAVE TO SAY.
YOU'VE ALREADY CAUSED ENOUGH ATTENTION AS IT IS BY COMING DOWN HERE AS A GROUP!!
JERKS!
REALLY?
I'M SO GLAD YOU UNDERSTAND
THEN WE'LL BE WAITING UP ON THE ROOF.
にっこり
GRIN

MURMUR
OOH, THEY'RE SOO COOL!
GREAT, AREN'T THEY?
SHINHEI-SEMPAI
HEY— WHAT ARE WE GOING TO DO?!
WELL... I'D FIGURED THERE WAS NO AVOIDING THIS, EVER SINCE WE GOT THEIR FIRST SUMMONS. I GUESS WE JUST CAN'T HIDE IT ANY LONGER.
YUP
MURMUR
YOU'D BETTER RESIGN YOURSELF TO REVEALING YOUR IDENTITY.
NO WAY—
WHAT?!

THANKS FOR COMING.
THERE'S A LOT WE WANT TO ASK YOU, BUT...
...I GUESS WE'LL GET STRAIGHT TO THE POINT.
MISS MEGUMI YOSHIKAWA, ARE YOU REALLY—...
ぎゅっ
CLENCH

WELL, WE CAN'T DISCUSS ANYTHING WITHOUT KNOWING THAT FIRST, RIGHT?
WOW...THAT REALLY IS STRAIGHT TO THE POINT...
BLUNT
...KEI YOSHIKAWA?
SO? MISS MEGUMI YOSHIKAWA? YOUR ANSWER?
N...
IT'S ALREADY OBVIOUS FROM THE FACT THAT YOU DIDN'T ANSWER RIGHT AWAY...
AND YOU STILL REFUSE TO ACKNOWLEDGE IT?
Hmm
NO I DON'T KNOW ANY "KEI" YOSHIKAWA!!
AVERTING YOUR EYES, EVEN!!

HMM, I SEE. SO YOU DON'T KNOW ANYTHING ABOUT IT, HUH...
WELL, THEN..
...WILL YOU HAVE A LOOK AT THIS?
SNAP
KEI-SENPAI ACTUAL PHOTO PHOTO SET W/ 1,000 OTHERS
GAH!
URK!
WHEN WAS THAT TAKEN..?
THIS IS KEI YOSHIKAWA. HE WAS A CLASSMATE OF OURS. AND THIS OTHER ONE...
TACHIMACHI!
THIS..
...IS A PHOTO OF YOU, TAKEN AT THE BEGINNING OF YOUR ENROLLMENT.
ALREADY BEING PASSED AROUND FOR SALE, YOU SEE
HEY! WHAT THE HECK IS THAT?!
WHEN DID YOU GET THAT?!
I WANT ONE!!
ME TOO!!

IRON OUT YOUR BEEF LATER, YOU GUYS.
RIGHT NOW THE TRUTH IS MORE IMPORTANT.
YES, SIR.
SORRY.
BACK TO THE MATTER AT-HAND...
SEE? DON'T THEY LOOK EXACTLY ALIKE?
THE ONLY DIFFERENCES ARE IN THE LENGTH OF HAIR AND THE UNIFORMS.

NOT ONLY THAT, BUT THE KANJI LETTERING OF YOUR FIRST NAMES ARE IDENTICAL... ONLY PRONOUNCED DIFFERENTLY
NOW DO YOU SEE WHY WE FIND IT DIFFICULT TO BELIEVE THAT YOU ARE TOTAL STRANGERS?
I DID SOME RESEARCH IN THE HEALTH OFFICE RECORDS
EVEN THOUGH I KNOW THEM ALREADY
AND I WON'T MENTION YOUR EXACT BWH MEASUREMENTS HERE, BUT..
YOUR HEIGHTS AND WEIGHTS ARE VIRTUALLY THE SAME
AND AS THE FINAL PROOF, "KEI" YOSHIKAWA AND "MEGUMI" YOSHIKAWA BOTH HAVE THE SAME RECORDED ADDRESS
I CHECKED THE OFFICE FILES
YEAR HEISEI XX
FIRST YEAR STUDENTS ROSTER
ECHIGEN HIGH SCHOOL

SHUT UP SHUT UP SHUT UP—!! I SAID I DON'T KNOW AND I DON'T KNOW!!!
DO YOU STILL WANT TO KEEP UP THIS CHARADE, MISS MEGUMI YOSHIKAWA?
UGH...
SHUT UP!!
WHISPER
THE JIG IS UP!
WHISPER
WHY DON'T YOU JUST GIVE IN AND ADMIT IT ALREADY?

THEN WE HAVE NO CHOICE—
ふ——!!
SIGH...!!
I GUESS WE'LL HAVE TO TURN TO OUR LAST RESORT...
WHAT?!
SURELY NOT IN A SHOJO MANGA...!
..AND HAVE YOUR BODY PROVE IT FOR US.
MEH...

ROGER!!
YAAY
WOOSH
TOBA!

WELL, THEN— PARDON ME FOR A SEC. ♡
HUH?
WHA- WAIT
HUH?
がばあっ
GRAB
AAGH!
HMM...THIS COMPACTNESS... THIS HUGGABLE "PERFECT FIT"...
ぎゅっ
HUG
ぎゅっ
HUG
THIS SWEET SCENT...
IS IT YOUR SHAMPOO?
THIS IS DEFINITELY...
AAH!
...C...

CUT IT OUT!!
BWAM
どさっ
THUD
CATCH
はー
HUFF
はー
HUFF
NICE!
はー
HUFF
CLAP
CLAP
CLAP

THAT LIGHTNING-FAST UPPERCUT WHICH UTILIZES THE TWISTING FORCE OF THE BODY!
THAT TREMENDOUS PUNCH FROM SUCH A SMALL, FRAGILE FRAME!
HEH HEH HEH HEH HEH...
IT HURT BUT IT WAS WORTH IT...
AND MOST TELLING OF ALL, THE "JUST-FIT" FEELING IN THE ARMS WHEN HUGGED...!
ARE THEY SERIOUS...?
THE OTHER STUFF THEY SAID BEFORE WAS MUCH MORE CONVINCING
ALL IRREFUTABLE EVIDENCE THAT POINT TO THE TRUTH! YOU ARE KEI!!
UGH...

ACK!
WHISPER
IF YOU DON'T, THIS IS JUST GOING TO KEEP HAPPENING
FOR WHO KNOWS HOW LONG...
WHISPER
POOR TORA SEMPAI EVEN RISKED HIMSELF...
WHISPER
MEGUMI... SERIOUSLY... WHY DON'T YOU JUST LET THEM IN ON IT ALREADY?
THEY'VE OBVIOUSLY FIGURED IT OUT.
RIGHT?
OHHH—
FINE!
THAT'S RIGHT, IT'S JUST LIKE YOU SAID— I'M KEI YOSHIKAWA!!
GOT A PROBLEM WITH THAT?!

—AND THAT'S WHY I'M STARTING OVER AS A FRESHMAN LOOKING LIKE THIS.
BUT WHY DIDN'T YOU COME SEE US WHEN YOU GOT BACK?
I MEAN, YEAH, WE MIGHT'VE BEEN SURPRISED TO SEE YOU CHANGED LIKE THIS, BUT...
WE MISSED YOU, YICHOU
NOT A WORD TO US WHEN YOU LEFT, EITHER! ISN'T THAT A LITTLE COLD?
ギロッ
GLARE
ARE YOU TELLING ME YOU COULD DO THAT?

FINDING OUT YOU'RE A GIRL WHEN YOU'VE LIVED YOUR WHOLE LIFE AS A BOY, THEN SKIPPING OFF WITH A CASUAL, "TOODLE-OO, JUST GOING TO GET FIXED UP AS GIRL NOW!"...
...ONLY TO POP BACK LIKE SOME POST-OP TRANS-SEXUAL, SAYING, "LOOK, I'M A GIRL NOW! AM I CUTE?"...
ARE YOU TELLING ME YOU COULD PRESENT YOURSELF SO LIGHTHEARTEDLY TO YOUR FORMER FRIENDS LIKE THAT?! HUH?!
KEI
HMM.. THAT IS A DIFFICULT QUESTION...
BUT I WOULD BE BEAUTIFUL EVEN AS A WOMAN, SO I MIGHT BE ABLE TO...
I CAN PICTURE TOBA DOING THAT, THOUGH.
YEAH... IN A TOTALLY UPBEAT, BOUNCY MANNER, TOO.
B...BUT KEI!
RIGHT?
WHAT DOES IT MATTER NOW THAT YOU'RE BACK...? AND MUCH CUTER THAN BEFORE, TOO ♡
FLARE

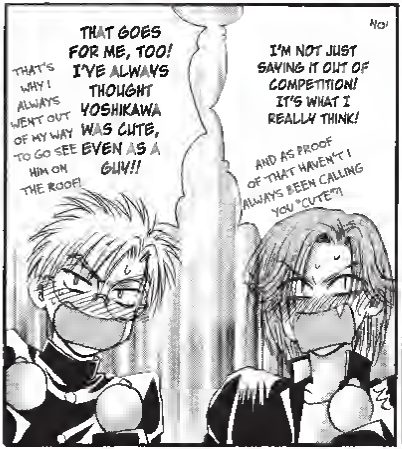
I KNEW YOU GUYS WERE GOING TO TEASE ME LIKE THIS THAT'S WHY I DIDN'T WANT YOU TO KNOW!
BLAM
ARGH! DAMMIT!
BEAT
MUMBLE
TH...THAT MAY BE TRUE...BUT...
IT'S...IT'S STILL... EMBAR-RASSING...
GRUMBLE
MUMBLE
YOU DIDN'T HAVE TO HIT HIM
THAT'S RIGHT! BEING TOLD "YOU'RE CUTE" IS A COMPLIMENT FOR A GIRL!
YOU'RE CRUEL, KEI-CHAN! ↓
WHAT? ALL I DID WAS TELL THE TRUTH! WHY DO YOU THINK I'M TEASING YOU...AND WHY'D YOU HAVE TO HIT ME?!
WHEN SOMEONE TELLS YOU, "YOU'RE CUTE," JUST SAY, "THANK YOU."
I KNOW IT MAY EMBARRASS YOU TO HEAR IT, BUT IT'S HIS HONEST OPINION.

KEI...
I THINK YOU'RE CUTE.
WELL THEN, WHILE WE'RE AT IT, WHY DON'T WE TAKE THIS OPPORTUNITY TO PRACTICE A BIT?
THUMP
HUH?
"WHILE WE'RE AT" WHAT...?
U...UH... TH...THANK... YOU...
HE'S DEFINITELY A VETERAN AT THIS!
I CAN TELL!
WH... WHAT'S GOING ON..?
THANK...
...SO CUTE I'D TAKE YOU AS MY WIFE.
I SAID THAT'S ENOUGH!...
TH...THANK YOU...
REALLY CUTE.
THAT'S ENOUGH NOW..

WELL...UH... IN THE CASE OF A PROPOSAL, I THINK YOU'D HAVE TO ANSWER WITH A YES OR NO...THAT IS, IF HE'S SERIOUS...
AM I SUPPOSED TO SAY "THANK YOU" HERE, TOO, MAKOTO?
WHA?
UHH...
HUH?
HA HA HA! OF COURSE HE'S NOT SERIOUS! HE'S JUST KIDDING AROUND!
NO, I'M COMPLETELY SERIOUS. IT'S TRUE.

WHAAAAT?!
I LIKE KEI. I'VE ALWAYS THOUGHT HE WAS CUTE, BOTH IN LOOKS AND PERSONALITY.
AND I DON'T THINK I'D EVER GROW TIRED OF SPENDING THE REST OF MY LIFE WITH KEI...
I MEAN, WHO ELSE WOULD DO SOMETHING SO ENTERTAINING LIKE GOING AWAY AS A BOY AND COMING BACK A GIRL?
あはははは HA HA HA HA
JUST A DARN MINUTE !!
HEY!

IF THAT'S THE CASE, I'VE ALWAYS THOUGHT YOSHIKAWA WAS CUTE ENOUGH TO TAKE AS A BRIDE, TOO!
BOOM
IN UNISON


THAT'S WHY I ALWAYS WENT OUT OF MY WAY TO GO SEE HIM ON THE ROOF!
THAT GOES FOR ME, TOO! I'VE ALWAYS THOUGHT YOSHIKAWA WAS CUTE, EVEN AS A GUY!!
NO!
I'M NOT JUST SAYING IT OUT OF COMPETITION! IT'S WHAT I REALLY THINK!
AND AS PROOF OF THAT HAVEN'T I ALWAYS BEEN CALLING YOU "CUTE"?

V...YOU GUYS...
YOU DON'T HAVE TO START COMPETING WITH HIM.
WHAT ARE YOU SAYING...?

NOW THAT HE'S COME BACK AS A GIRL, THERE'S NOTHING TO HOLD US BACK! IT'S PERFECTLY NATURAL THAT WE SHOULD TRY TO HIT ON HER NOW!
...WAIT WAIT WAIT WAIT...
SHINMEI! YOU ALWAYS TRY TO CLAIM THE BEST THINGS FOR YOURSELF!
THAT'S RIGHT! DON'T TRY TO CHAT YOSHIKAWA UP NOW WHEN YOU NEVER EVEN SHOWED A HINT OF INTEREST IN HIM BEFORE!
IT'S UNFAIR!
AH, BUT A MAN SHOULD LET HIS ACTIONS SPEAK LOUDER THAN HIS WORDS, DON'T YOU THINK?
AM I RIGHT?
WE OBJECT!!
MY, BUT AREN'T YOU POPULAR, MEGUMI...
OH, DEAR...
THE FRIENDSHIP... WHERE HAS ALL THE FRIENDSHIP GONE...?!

KEI.
TACHIMACHI!
...
...
I'M SO GLAD --
I SEE YOU'RE THE ONLY ONE THAT'S NORMAL! LET'S ALWAYS STAY GOOD FRIEN...
I'VE ALWAYS LIKED YOU AND THOUGHT YOU WERE CUTE, TOO.
SOB
ZING
KRAK

DOOM
YOU... NOT YOU TOO, TACHIMACHI...
SWOON
JUST WHEN I THOUGHT YOU WERE THE ONLY NORMAL ONE OF THE BUNCH...
BUT YOU'RE ALL OF HIS OWN
WELL, I'VE THOUGHT ABOUT IT, AND I LIKE YOUR EASY-TO-UNDERSTAND PERSONALITY...
BUT THE CLINCHER IS THAT THERE'S NO HEIGHT DIFFERENCE BETWEEN US. THAT'S WHY I THINK WE'D HAVE A GREAT FUTURE TOGETHER.
YUP
SO, HOW 'BOUT IT?
WHAT DO YOU SAY? HOW ABOUT MARRYING ME IN THE FUTURE?
SWEAT
SWEAT
HEEEY!! NOW TACHIMACHI IS HITTING ON HER BEHIND OUR BACKS!
THAT JERK! OH, MY...

CLAP
CLAP
CLAP
OKAY, OKAY, OKAY!
EVERYONE JUST CALM DOWN
I CAN UNDERSTAND HOW HAVING MEGUMI BACK HAS GOT YOU ALL EXCITED, BUT!
TRY TO CONSIDER HER FEELINGS, TOO!
MEGUMI DIDN'T BECOME A GIRL BY CHOICE. IN FACT, SHE WOULD HAVE PREFERRED TO REMAIN A BOY.
BUT NOW THAT SHE IS DETERMINED TO LIVE AS A GIRL, SHE'S BEEN TRYING HER UTMOST TO TRY TO GET USED TO THIS NEW LIFE-STYLE!
SHE'S ONLY JUST STARTED LIFE AS A GIRL, AND HERE YOU GUYS ARE BACKING HER INTO A CORNER ABOUT MARRIAGE ALREADY...!

SHE'S... THE ONLY ONE WHO UNDERSTANDS ...HOW I REALLY FEEL...
MAKOTO...
ISN'T THAT JUST A LITTLE INSENSITIVE OF YOU?!
WHA?
IF YOU'RE GOING TO PUT THE MOVES ON HER, SURELY DATING COMES BEFORE MARRIAGE?!
REALLY!
SHE'S GOT A POINT...I GUESS WE WERE RATHER HASTY.
YEAH. OF COURSE DATING WOULD BE THE NORMAL WAY TO START.
...MADE THE DECISION TO START MY LIFE ANEW...
GAH!
I...
HOW DARE YOU EVEN THINK OF GETTING ANY-WHERE WITH MEGUMI WITHOUT GOING THROUGH THE PRELIMINARY STAGES OF COURTSHIP?!
N...WAIT... MAKOTO...
THAT'S NOT THE POINT

...I BELIEVED THAT, IF I TRIED HARD ENOUGH, THINGS WOULD ALL WORK OUT.
だら SWEAT
I HAD SOME PRETTY DEEP DOUBTS AND ALL, BUT...
SO, KEI!
だら SWEAT...
A MAN LIKE ME OF FEW WORDS BUT DIRECT ACTIONS, A SECOND SON WHO MAKES THE PERFECT PARTNER FOR AN ONLY DAUGHTER LIKE YOURSELF, OR...
WOULD YOU RATHER HAVE ME, THE HANDSOME ELITE STUDENT FROM A WEALTHY FAMILY, OR...
BUT...
ME, THE STUDENT PRESIDENT OF THIS SCHOOL AND AN ASPIRING LAWYER, THE ONE WITH THE MOST PROMISING FUTURE OF THE GROUP.
ME, THE BROADMINDED, LOVABLE MAN OF RESOURCEFULNESS, WHO CAN OFFER YOU A GREAT LIFE IN THE BEDROOM AS WELL, OR...

...WHICH ONE OF US DO YOU CHOOSE?
I THINK I'VE JUST...
...LOST ALL CONFIDENCE!
AAAH! MEGUMI FAINTED!!
HEY, WHAT'S WRONG?! ARE YOU OKAY?!
ばたっ...
THUD...

THE DAY OF BATTLE
決戦の日
IT'S A NICE DAY...
ON A DAY LIKE THIS, THE BEST THING TO DO IS SIT OUT ON THE ROOF AND GRAB SOME SUN—...
...SO WHAT ARE WE DOING HUDDLED UP HERE IN THE CHEMISTRY PREP LAB?!
I CAN'T HAVE A SMOKE IN HERE!
SLAM
CHEMISTRY PREP LAB
化学準備室
WE DON'T HAVE A CHOICE... THE ROOF BELONGS TO THOSE GUYS
YEAH. NO MATTER HOW MANY TIMES WE CHALLENGE THEM, WE'RE WHIPPED
AND THIS PLACE ISN'T SO BAD...
NO ONE EVER COMES HERE
THAT'S RIGHT! IT'S GOT GAS, WATER, A ROOF OVER OUR HEADS...
RAINY WEATHER IS NOT A PROBLEM!
NO! THE ROOF IS THE ULTIMATE HANGOUT AND SYMBOL OF (A SCHOOL THUG'S) POWER, AND I WANT IT!!

決戦の日

THE DAY OF BATTLE

TIME TO CHALLENGE THEM AGAIN! THIS TIME WE'LL TAKE OVER THE ROOF FOR SURE!!

YEAH!

HE ALWAYS BRINGS IT BACK UP WHEN THE WEATHER TURNS WARM.

AGAIN? I DON'T THINK I'LL DO ANY GOOD

WHAM
BOKU

WHAT WOULD YOU DO IF YOU WERE SUDDENLY TOLD THAT YOUR CURRENT GENDER IS A MISTAKE?
I LIVED MY ENTIRE LIFE AS A BOY UNTIL ONE DAY, I FOUND OUT THAT I'M REALLY A GIRL.
AFTER RUNNING THROUGH A HOST OF EMOTIONS SUCH AS ANGER, DOUBT AND CONFUSION, I FINALLY CAME TO A DECISION.
I'D START MY LIFE OVER AGAIN, THIS TIME AS A GIRL...

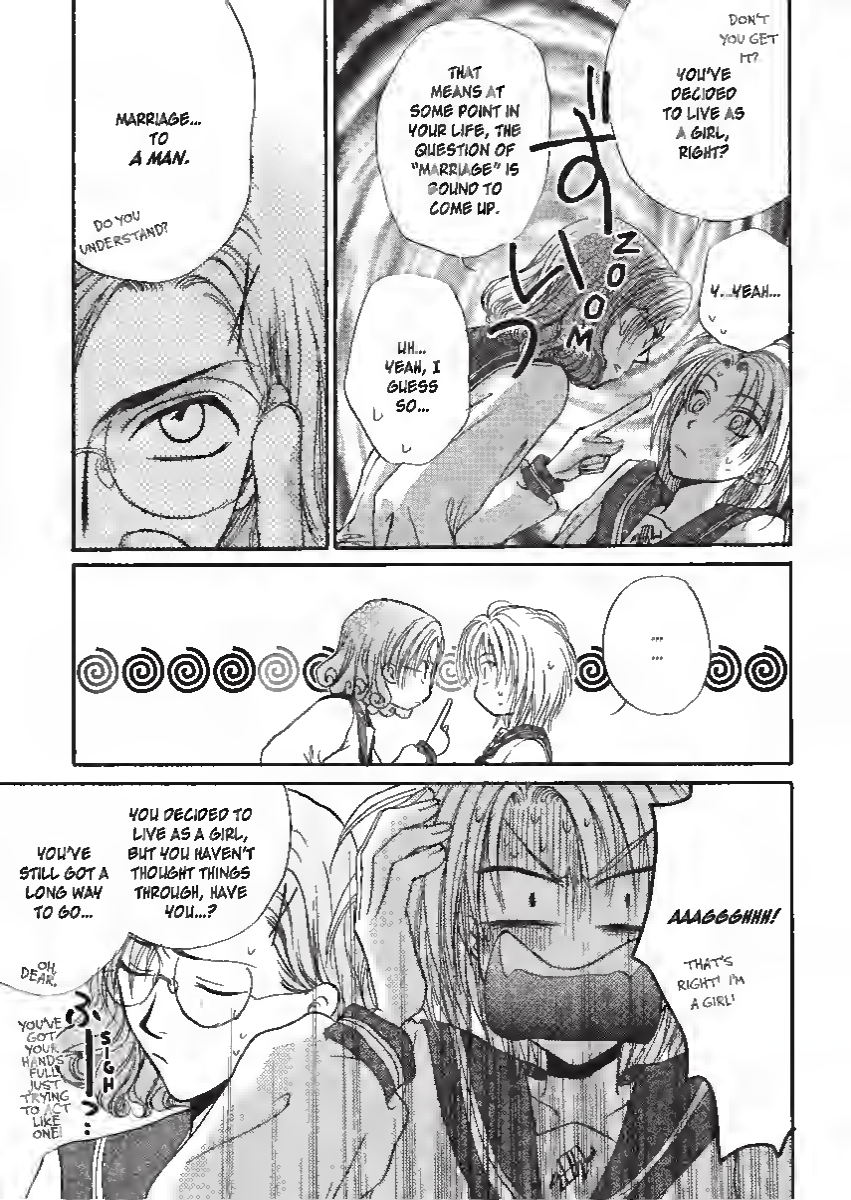
KEI - !
BUT...
NO WAY. THE AMUSEMENT PARK, WITH ME!
OR THE ARCADE'S GOOD, TOO
HOW ABOUT A DATE AT THE MOVIES WITH ME?
BETTER THAN THAT, COME TO THE ART MUSEUM WITH ME.
NO. GO TO THE AQUARIUM WITH ME
YOU GUYS...
I USED TO HANG OUT WITH THEM WHEN I WAS A BOY... BECAUSE OF THEM, MY RESOLVE IS STARTING TO WAVER...
THESE DUDES...
RAFFLE
NO, ME -
RAFFLE
UH-UH, ME!
RAFFLE
NO WAY IT'S DEFINITELY ME!

TOO EMBARRASSED TO TELL MY FORMER FRIENDS THAT I'D RETURNED AS A GIRL, I HAD TRIED TO KEEP MY IDENTITY A SECRET..
...BUT THAT DIDN'T LAST LONG. I WAS DISCOVERED ALMOST IMMEDIATELY. ANYHOW, NO USE CRYING OVER SPILT MILK.
HOWEVER...
THE PROBLEM IS, THEY'VE ALL BEGUN HITTING ON ME FOR SOME REASON!
WILL YOU CUT IT OUT ALREADY?!

IF YOU'VE GOT THE TIME TO WASTE ASKING ME, WHY NOT ASK SOME OTHER GIRL OUT?!
YOU GUYS ARE SUPPOSED TO BE POPULAR, RIGHT?! YOU MUST HAVE THE PICK OF THE ENTIRE SCHOOL!
ABSOLUTELY! HOW COULD IT BE CALLED A DATE WITHOUT YOU THERE, YOSHIKAWA?
YEAH! THE POINT IS THAT YOU'RE OUR ONE AND ONLY KEI!
THAT'S RIGHT. WE DON'T WANT TO GO OUT WITH ANYONE ELSE.
WHAT ARE YOU TALKING ABOUT? WE'RE ASKING YOU BECAUSE WE WANT TO GO OUT WITH YOU!
SETTLE DOWN, EVERYONE!
CLAP
CLAP
GRRRR...
YOU GUYS...

MAKOTO HAS CHANGED HER IMAGE.

I DON'T CARE IF IT'S WITH A GROUP OR NOT—I DON'T WANT TO DATE! AT ALL! PERIOD!!
—START THINGS OFF WITH A GROUP DATE?
WHAAAT?
A GROUP?
HMM
THAT'S
FROM MEGUMI'S STANDPOINT, HER OLD FRIENDS HAVE SUDDENLY TURNED INTO WHISTLING WOLVES...
YOU CAN SEE HOW SHE'D BE TAKEN ABACK, CAN'T YOU?
SO WHY NOT TAKE MEGUMI'S FEELINGS MORE INTO CONSIDERATION, AND...
HUH?
WHAT DO YOU SAY, MEGUMI? THIS MAY BE THE BEST THING TO DO...
WHAT?... WHY?

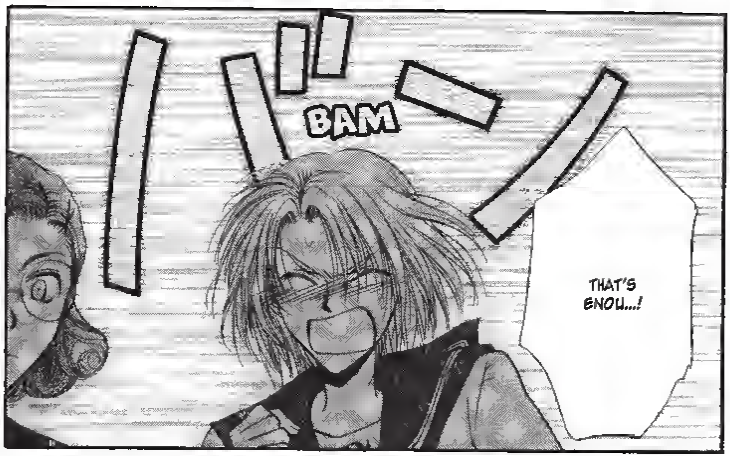

DON'T YOU GET IT?
YOU'VE DECIDED TO LIVE AS A GIRL, RIGHT?
Y...YEAH...
ZOOM
THAT MEANS AT SOME POINT IN YOUR LIFE, THE QUESTION OF "MARRIAGE" IS BOUND TO COME UP.
UH... YEAH, I GUESS SO...
MARRIAGE... TO A MAN.
DO YOU UNDERSTAND?
...
...
AAAGGGHHH!
THAT'S RIGHT! I'M A GIRL!
YOU DECIDED TO LIVE AS A GIRL, BUT YOU HAVEN'T THOUGHT THINGS THROUGH, HAVE YOU...?
YOU'VE STILL GOT A LONG WAY TO GO...
OH, DEAR.
SIGH
YOU'VE GOT YOUR HANDS FULL JUST TRYING TO GET LIKE ONE!

BUT SINCE YOU'RE NOT VERY CONFIDENT ABOUT YOUR NEW FEMININE IDENTITY.
.. I HAVE A HARD TIME BELIEVING YOU'D BE COMFORTABLE STARTING A RELATIONSHIP WITH A NEW BOY.
THAT MEANS IF YOU DON'T CHOOSE ONE OF THESE GUYS, YOU'LL HAVE TO START FROM SCRATCH WITH SOMEONE ELSE.
YOU'LL HAVE TO EXPLAIN YOUR WHOLE SITUATION, TRY TO GET TO KNOW THEM TO SEE WHAT KIND OF PERSON THEY ARE...
YOU DON'T WANNA GET STUCK WITH A LOSER, DO YOU?
I REALLY CAN'T SEE YOU EXPLAINING YOURSELF TO A TOTAL STRANGER.
LOOK HOW FRANTIC YOU WERE ABOUT EVEN LETTING THESE GUYS KNOW YOUR SITUATION.
WELL, I MEAN
HUH
AND I'M SURE YOU MUST BE MORE COMFORTABLE AROUND THEM, TOO, SINCE YOU'VE HUNG OUT WITH THEM.
THEY KNOW ALL ABOUT YOUR SITUATION AND YOUR PERSONALITY ALREADY
...
THERE'S A LOT OF THEM SO YOU CAN TAKE YOUR PICK
SO!
THAT'S WHY I THINK IT'S IN YOUR BEST INTEREST TO CHOOSE ONE OF THESE GUYS WHO ALREADY KNOW YOU.

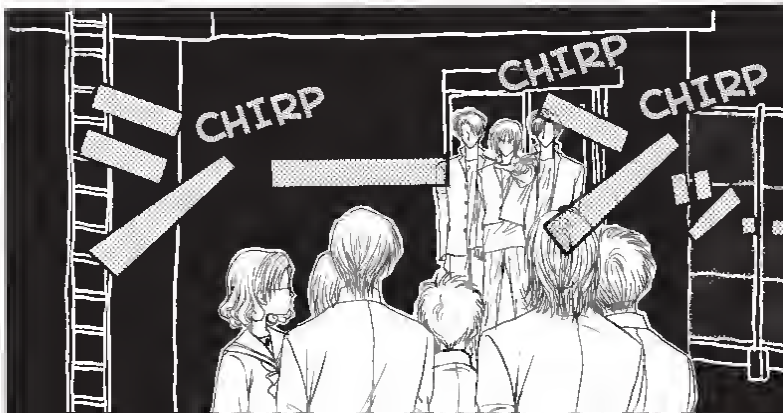
I... SEE...
YOU'RE RIGHT...
IF I HAVE TO GET MARRIED TO A MAN AT SOME POINT ANYWAY, THEN...
HMMM...
...MAYBE IT REALLY WOULD BE BEST TO CHOOSE SOMEONE I'M USED TO, LIKE ONE OF THESE GUYS
ZSH...

SO CHOOSE ME!!
QUARTET
AAAGH!
FLING
FLING
I DON'T WANT ANY ROMANTIC INVOLVEMENTS FOR A WHILE! NO WAY!!
WAAH!
N...NEVER MIND... FORGET IT! I'M HAVING A HARD ENOUGH TIME RIGHT NOW TRYING TO LIVE AS A GIRL!!

W...WELL, THERE YOU HAVE IT! STOP HITTING ON ME FROM NOW ON, OKAY?!
GOT IT?!
IF IT'S GOING TO HAPPEN ANYWAY, BETTER THAT IT BE ONE OF US!
YEAH!
EVEN IF YOU FORBID US, SOME OTHER GUY IS GOING TO TRY TO HOOK YOU.
I'M SURE OF IT.
WE CAN'T ACCEPT THAT.
SHOULDN'T YOU START GETTING USED TO IT NOW, WHILE IT'S EARLY?
IT'S TRUE... YOUR LANGUAGE IS STILL CRUDE, YOU SIT WITH YOUR LEGS APART...YOU'VE STILL GOT NO INKLING OF HOW TO ACT LADYLIKE!
YOU COULDN'T HANDLE ROMANCE. NOT LIKE THIS.
URK!
ふぅ— SIGH


BAM
THAT'S ENOU...!

HA! TODAY WILL FINALLY BE THE DAY I, TAISEI NAKAGAWA, TAKE OVER THIS ROOF! GET READY FOR A BEAT-DOWN, MUTHAS!
AND I'M TAKAYUKI KATAKAMI.
HI, I'M TOMOYUKI KATAKAMI
ばーん
TA-DAH


CHIRP
CHIRP
CHIRP

WHAT'S A GIRL DOING UP HERE?
THE ROOF IS PRIVILEGED TERRITORY. A PRIVATE LOUNGE FOR THE TRUE KINGPINS OF THIS SCHOOL! IT'S NOT SOME PLAYGROUND FOR CASUAL VISITORS TO HANG OUT!
IT'S NOT MY FAULT FOR BEING HERE...
WAIT A MINUTE... THAT FACE...
HUH?
MAYBE HIS TIMING WAS OFF OR SOMETHING?
THIS WHOLE IDEA IS OFF...
WOW... AWKWARD...
HMM?
JUMP!
ぎくっ
YIKES!
STARE
SOMEHOW I FEEL LIKE I KNOW YOU...
UMM.

...
NAKAGAWA-KUN...
SLIDE
AREN'T WE THE ONES YOU WANT TO TALK TO?
SUBTLE DEFENSE STANCE
MEGUMI
スラッ...
ZOOM...

WELL, NEVER MIND.
HMM.. I SEE...
...
...

WHISPER
LIKE I SAID! I'VE COME TO TAKE OVER RIGHTS TO THE ROOF!
HEY...DO YOU KNOW THOSE GUYS?
WHISPER
IT'S LIKE THE CONVERSATION BETWEEN AN EVIL, CORRUPT TEACHER AND A WOISTEATE
BY THE WAY, I'M SENIOR TO YOU. ADDRESS ME AS "SIR," GOT IT? "SIR"!
OKAY THEN, NAKAGAWA, "SIR". WHAT IS IT YOU WANTED TO DISCUSS WITH US TODAY?
にっこり GRIN
NOT REALLY... THEY'RE JUST A BUNCH OF SOPHOMORES— OH WAIT, I GUESS THEY'RE SENIORS NOW—WHO, FOR SOME REASON, ARE OBSESSED WITH HANGING OUT ON THIS ROOF...
UHM, I THINK?
THEY WERE ALWAYS COMING UP HERE TO CHALLENGE US, BACK WHEN I WAS STILL A BOY.
KE! BACK WHEN HE WAS STILL MALE
BUT THOSE OTHER TWO ALWAYS SEEMED TO BECOME HELPLESS IF WE SHUT NAKAGAWA UP
GRAB
SO, EVERY TIME THEY CAME, SHINMEI AND THE OTHERS EASILY TURNED THEM AWAY.
OH, NO
I SEE...

YOU IDIOT! POSSESSION OF THE ROOF AS A HANGOUT IS THE ULTIMATE SYMBOL OF POWER! WHAT'S THE POINT IF WE HAVE TO SHARE IT?!
IF YOU WANT TO BE UP HERE, YOU'RE FREE TO DO SO!
BUT LIKE I SAID, WE'RE NOT MONOPOLIZING THE ROOF OR ANYTHING,
SIGH...
I SWEAR
GEE... I WAS HOPING WE COULD SETTLE THIS PEACEFULLY, BUT...
WHAT DO YOU THINK?! OF COURSE I AM!!
YOU'RE NOT THINKING OF STARTING A FIGHT NOW, ARE YOU?
IDIOT!
WAIT!
HUH?!
OH, WHAT, YOU WANT SOME?! C'MON!!

LEGITIMATE HOLDER OF POWER
ME? I AM THE SCHOOL'S STUDENT PRESIDENT!
AHEM!
ABSOLUTELY NOT! I FORBID IT! FORBID IT, YOU HEAR?!
I WON'T ALLOW SUCH AN INFRACTION OF THE RULES IN MY PRESENCE!!!
W...WHAT?! WHO THE HECK DO YOU THINK YOU ARE?!
WHAT...? WHEN DID YOU GET ELECTED...?
I DON'T KNOW YOU
THIS ISN'T GOOD...
THINGS COULD GET UGLY IF WE GET ON HIS BAD SIDE
TCH! I GUESS YOU'RE RIGHT

FINE! WE'LL BACK OFF FOR TODAY!
WE'LL SETTLE THIS NEXT TIME WHEN THAT GUY'S NOT AROUND!
LOOK FORWARD TO IT!
バターン!!
SLAM
WHAT WAS THAT ALL ABOUT, ANYWAY?
THOSE GUYS..
I GUESS MY WORDS WERE EFFECTIVE
YUP
THEY SURE BACKED OFF EASILY THIS TIME.
USUALLY THEY NAG FOREVER
I GUESS THEY JUST CAME UP HERE WANTING TO BE KING OF THE MOUNTAIN.
EHH.

CHEMISTRY PREP LAB
生物準備室
WHAT HAPPENED, TAISEI? YOU WERE SO DETERMINED THAT TODAY WAS GOING TO BE THE DAY. BUT THEN YOU BACKED OFF SO EASILY.
YEAH.. HAVING THE STUDENT PRESIDENT THERE WOULDN'T PUT YOU OFF LIKE THAT NORMALLY, WOULD IT?
HEH HEH HEH.
IT'S BECAUSE I'VE FINALLY DISCOVERED THEIR WEAK-NESS!!
WEAKNESS?
THAT'S RIGHT! THEY WERE SUBTLE ABOUT IT, BUT THEY RALLIED TO DEFEND THAT GIRL!
HEH
THEY NEVER DID ANYTHING LIKE THAT BEFORE...
SO IT STRUCK ME...
HEH HEH HEH HEH
FWA HA HA HA
WE CAN RENDER THOSE GUYS HELPLESS BY USING THAT GIRL AS A SHIELD!

SHADDUP!! THEY DID THE SAME THING!!
THEY USED ME AS A SHIELD. DON'T YOU REMEMBER?!
THAT'S REALLY LOW...EVEN FOR YOU.
GEEZ... YOU'RE GONNA TAKE A HOSTAGE...?
SO, GUYS—YOU REMEMBER THAT GIRL'S FACE, RIGHT?
I'M ONLY TAKING A PAGE OUT OF THEIR BOOK!
IT'S CALLED KARMA, BABY KARMA! SERVES THEM RIGHT!!
はーはは HA HA HA HA
IT'S MORE LIKE A PETTY GRUDGE...
REALLY SCARY
HUH ..?

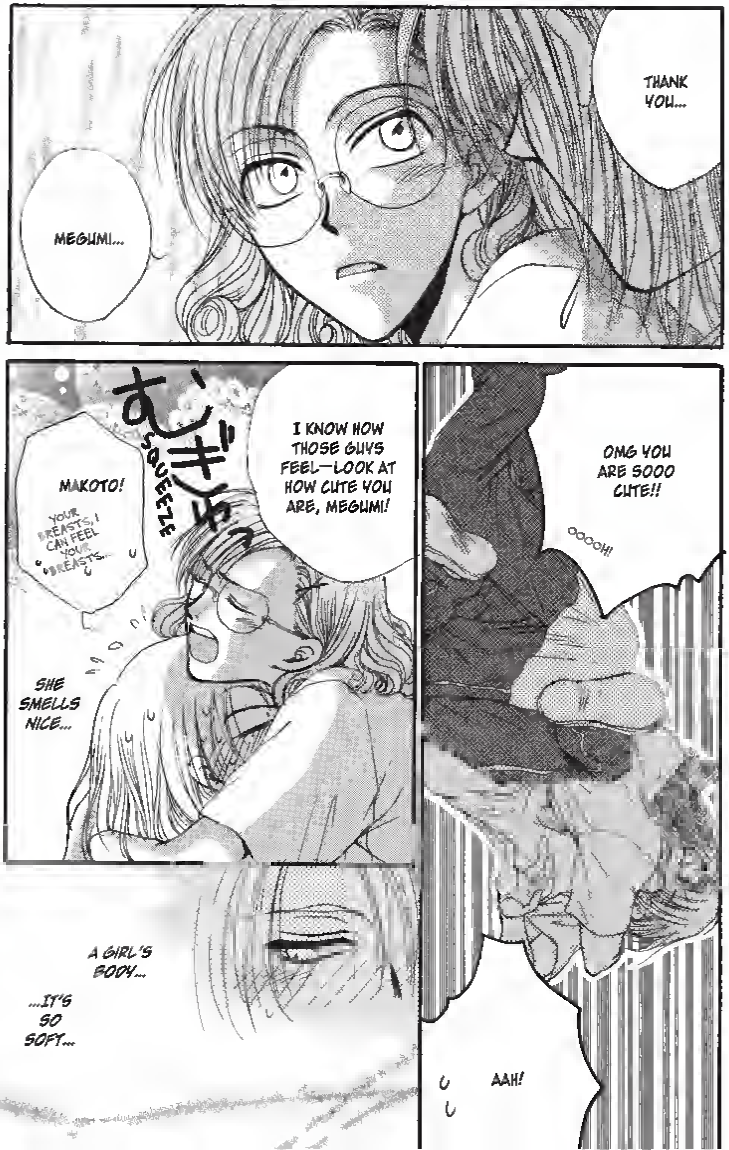
OH
OH
OH -
OKAY, I GET THE THING ABOUT TAKING THE GIRL HOSTAGE, BUT DO YOU MEAN BOTH OF THEM?
BAM
SORRY
NOPE
ME NEITHER.
SORRY
YOU GUYS ARE COMPLETELY USELESS!!
HUH?
WERE THERE?
THERE WERE. DEFINITELY.
キッパリ
BLUNT
HUH?!
WHAT?!
YEAH, YEAH
I DON'T REMEMBER THEIR FACES, BUT
THERE WERE TWO, WEREN'T THERE?
GIRLS

...
...
WELL,
IF THE OTHER ONE'S THERE, SHE MIGHT SCREAM FOR HELP WHEN SHE SEES US SWIPING THE GIRL AWAY AND THERE COULD BE TROUBLE!
ALL WE NEED IS ONE HOSTAGE! WE'LL JUST AIM FOR THE ONE WHOSE FACE WE KNOW AND CATCH HER WHEN SHE'S ALONE!
SO HE DOESN'T REMEMBER THE OTHER ONE'S FACE AT ALL, HUH?...

RIGHT! THE PLAN IS FOOL-PROOF!! THIS TIME WE'LL TAKE OVER THE ROOF FOR SURE! LET'S GO, YOU GUYS!!
ROGER...
IS IT FOOL-PROOF?
HOW SHOULD I KNOW...
WE CAN USE THE OTHER GIRL TO MAKE OUR HOSTAGE COOPERATE!
AND...OH YEAH!
GOOD IDEA, ME!
WE CAN TELL HER TO LISTEN TO US IF SHE DOESN'T WANT HER FRIEND TO GET HURT!!
SHE'LL HAVE TO COME ALONG QUIETLY THEN!
わはは HA HA HA HA
HE'S ONLY SMART WHEN IT COMES TO THINKING UP PETTY CRIMINAL IDEAS...
WOW... NOW THAT'S LOW!

WHAT AM I, A BABY OR A PET OR SOME-THING...?
YOU'RE THE TYPE WHOSE MERE PRESENCE CREATES A COMFORTABLE ATMOSPHERE, YOU KNOW? SO MAYBE THEY JUST WANNA BE NEAR YOU.
SIGH
WHAT ARE THOSE GUYS THINKING ..? I CAN'T STAND IT ANYMORE...
IT JUST MEANS YOU'RE SO LOVABLE THEY CAN'T LEAVE YOU ALONE, THAT'S ALL
Chuckle
SO MAYBE IN ORDER TO KEEP YOU FROM DISAPPEARING SUDDENLY LIKE THAT AGAIN...
...THEY'RE TRYING TO BIND YOU TO THEM WITH AN EXCUSE LIKE MAKING YOU THEIR "GIRLFRIEND."
THE MORE A PERSON IS NEEDED, THE HARDER IT IS TO LET THEM GO AND THEIR MERE PRESENCE BECOMES A COMFORT
BESIDES, YOU DISAP-PEARED INTO THIN AIR ONCE BEFORE AND WITHOUT A WORD TO THEM, TOO.
MAYBE THEY WERE LONELY WITHOUT YOU.

MAKOTO...
HM? WHAT IS IT?
I'M GLAD YOU'RE HERE...
BUT FROM YOUR POINT OF VIEW, NOW THAT THE FORMER BUDDIES YOU USED TO HANG OUT WITH HAVE SUDDENLY BECOME YOUR SUITORS...
...YOU'RE A LITTLE LONELY YOURSELF BECAUSE YOU FEEL AS IF YOU'VE LOST THEM AS PALS...RIGHT?
I WONDER IF THOSE GUYS GET THAT?
YOU'RE ALWAYS TEACHING ME SO MANY THINGS, AND BACKING ME UP ALL THE TIME...
I THINK I'M LESS STRESSED BECAUSE YOU'RE ALWAYS THERE TO UNDERSTAND HOW I FEEL.
I'M REALLY GRATEFUL FOR THAT...


THANK YOU...
MEGUMI...
I KNOW HOW THOSE GUYS FEEL—LOOK AT HOW CUTE YOU ARE, MEGUMI!
むぎゅっ
SQUEEZE
MAKOTO!
YOUR BREASTS! I CAN FEEL YOUR BREASTS...
SHE SMELLS NICE...
A GIRL'S BODY...
...IT'S SO SOFT...
OMG YOU ARE SOOO CUTE!!
OOOOH!
AAH!

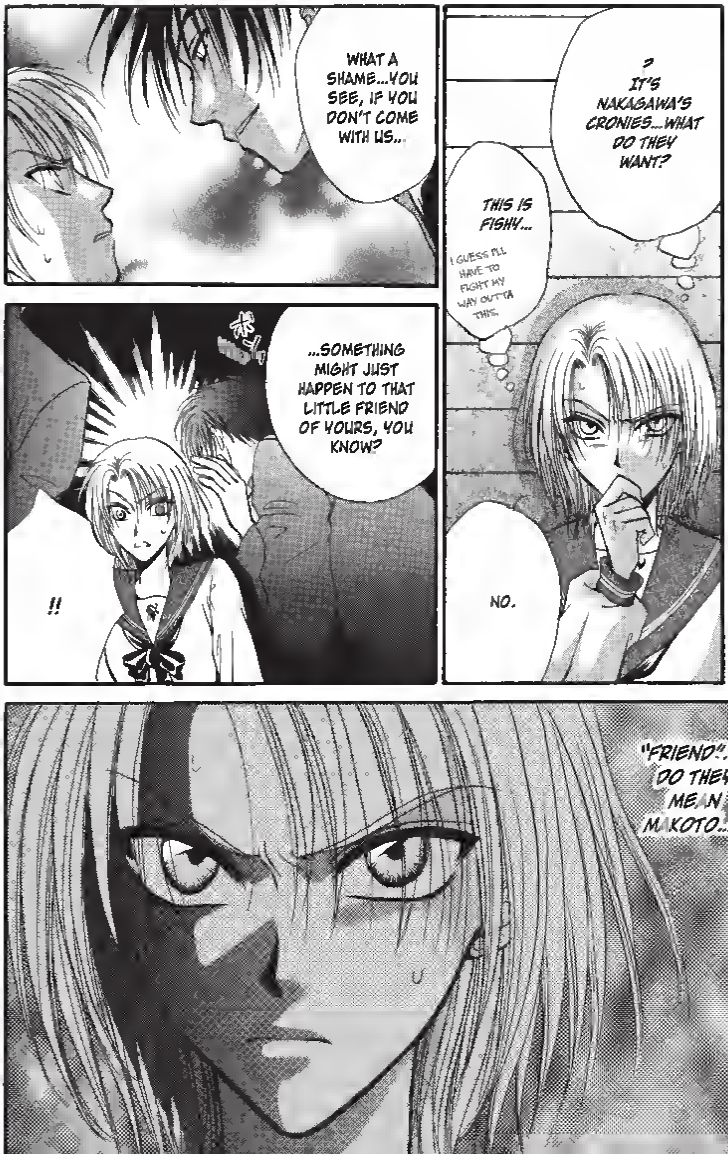
I'M TELLING YOU, IF I WERE A GUY, I'D DEFINITELY MAKE A PLAY FOR YOU, TOO!
I KNOW I'M A GIRL NOW...
...BUT MY HEART IS RACING!
I GUESS I HAVEN'T FULLY ACCEPTED MY GIRLHOOD YET.
AFTER ALL, I USED TO BE A DUDE
JUMP
MEGUMI!
HUH... WHAT? Y-YES?
I'M SURE YOU HAVEN'T THOUGHT TOO DEEPLY ABOUT IT YET, BUT...
...IF YOU EVER DO GET MARRIED, IT'S NOT JUST GOING TO BE ABOUT LIVING IN THE SAME HOUSE TOGETHER.
IN THE FUTURE, IF YOU'RE SURE... IF YOU BECOME ABSOLUTELY POSITIVE THAT YOU CAN'T HANDLE BEING WITH A MAN...
...COME TO ME. I'LL LOOK AFTER YOU FOR THE REST OF YOUR LIFE!!
IN OTHER WORDS...
SHOVE...
HUH?

...SOONER OR LATER, YOU'RE GOING TO BE IN A POSITION WHERE YOU'LL BE LOOKING UP AT SOMEONE LIKE THIS!
WELL, DEPENDING ON THE POSITION, YOU MIGHT BE ON TOP OR ON YOUR SIDE OR UPSIDE DOWN...
YUP YUP
IN FRONT, IN BACK.
W...
W...
WHOOSH
WAIT A MINUTE, WAIT A MINUTE... ARE YOU TALKING ABOUT... NO WAY~

YUP. I'M TALKING ABOUT SEX!
WITH A MAN...?!
WITH A MAN...
WITH A MAN...
WITH A MAN...
SNIFF
THINGS LIKE THIS, AND THAT
だらだら
DRIBBLE
DRIBBLE
DRIBBLE
ぼたり
THUD...
I...I MAY BE UNDER YOUR CARE FOR THE REST OF MY LIFE AFTER ALL!
SOB SOB...
LEAVE IT TO ME! ♡
GOOD!

AREN'T YOU USED TO BEING IN A GIRL'S LOCKER ROOM YET?
YOU SURE CHANGED YOUR CLOTHES FAST
WHISPER
MAKOTO! I'M DONE SO I'LL BE OUTSIDE!
I'LL WAIT FOR YOU OUT THERE
WHISPER
I FEEL AWKWARD IN THERE
I CAN'T HELP IT—I USED TO BE A GUY!
THAT'S HER!! AND SHE'S ALONE, TOO. THIS IS OUR CHANCE! GO AND GET HER
OKAY.

GLANCE
HI THERE'S SOMEONE WHO'D LIKE TO TALK TO YOU.
WOULD YOU COME WITH US, MISS?


WHAT A SHAME...YOU SEE, IF YOU DON'T COME WITH US...
?
IT'S NAKAGAWA'S CRONIES...WHAT DO THEY WANT?
THIS IS FISHY...
I GUESS I'LL HAVE TO FIGHT MY WAY OUT'TA THIS.
NO.
...SOMETHING MIGHT JUST HAPPEN TO THAT LITTLE FRIEND OF YOURS, YOU KNOW?
!!
"FRIEND"...? DO THEY MEAN MAKOTO...?

OKAY, MEGUMI— HERE I AM!
SORRY I TOOK SO LONG
ガーン
ガーン
WH— HUH?
MEGUMI?
SHE'S GONE
SHE SAID SHE'D WAIT FOR ME, BUT...DID SHE GO ON AHEAD? THAT MEGUMI...

I WANT TO GO BACK.
SOB

I DON'T KNOW WHAT'S GOING ON, BUT I THINK I'VE BEEN TAKEN HOSTAGE.
AT LEAST THEY DON'T SEEM TO HAVE DISCOVERED MY FORMER IDENTITY...

SO WHAT DO THESE GUYS WANT WITH ME, EXACTLY?

OOOH... MEGUMI, YOU TRAITOR!
GROWBLE
YOU SAID YOU'D WAIT FOR ME...
GROWBLE
TAP
TAP
TAP
TAP
TAP
OH, WELL...
IT'S LUNCH HOUR NEXT...
MAYBE SHE GOT TOO HUNGRY AND WENT ON AHEAD...
CLAK...
OH...
MEGUMI!! THERE SHE IS!
?!

MEGUMI IS VIGILANT ABOUT KEEPING HER FORMER IDENTITY A SECRET...
...SO SHE WOULDN'T JUST GO WANDERING OFF WITH STRANGERS FOR NO GOOD REASON...
WHAT'S GOING ON? THOSE BOYS...THEY'RE THE ONES WHO BARGED IN ON US ON THE ROOF.
WHY IS MEGUMI WITH THEM?
I'D BETTER FOLLOW THEM!
DASH
I DON'T KNOW WHAT'S GOING ON, BUT THIS CAN'T BE GOOD!
NOT WITH THOSE GUYS INVOLVED!!
S...
HAH...

CHEMISTRY PREP LAB
化学準備室
"SENSEI HE BROUGHT HER, LIKE YOU SAID!"
SO IT IS THOSE THREE, JUST LIKE I THOUGHT...
WHAT SHOULD I DO...BUST IN THERE?
BUT I WON'T STAND A CHANCE IN THERE BY MYSELF.
I'D BETTER CALL THOSE OTHER GUYS...

WELCOME, LITTLE LADY— THANKS FOR COMING.
USING SUCH AN UNDERHANDED TRICK TO BRING ME HERE...
WHAT DO YOU WANT WITH ME, ANYWAY?

JUST LIKE WE SAID LAST TIME, WE WANT THE RIGHTS TO THE ROOF.
THAT'S RIGHT.
BUT AS LONG AS SHINMEI AND THOSE OTHER GUYS ARE AROUND, THAT'S NOT GOING TO HAPPEN.
ALL WE WANT IS A LITTLE COOPERATION FROM YOU.
!!!
COOPERATION?
'CUZ IT SEEMS LIKE THEY'VE GOT A THING FOR YOU OR SOMETHING.
AND THAT'S WHERE YOU COME IN.
WE WANT TO USE YOU AS OUR BARGAINING CHIP.
IF YOU WANT TO PUT IT THAT WAY, YES.
ARE YOU SAYING YOU'RE GOING TO USE ME AS A HOSTAGE...?

SHUT UP! OR DO YOU WANT ME TO SMACK YOU UP?!
ガタッ
CLATTER
AND IT'S LOWDOWN AND PETTY AND UNDER HANDED
YOU CAN'T WIN AGAINST THEM IN STRENGTH, SO YOU'VE DECIDED TO TAKE A HOSTAGE...? PRETTY PATHETIC FOR A MAN..
NOW I REMEMBER...
きゅんっ
JOLT
EVER SINCE I SAW YOU ON THE ROOF, I FELT LIKE I KNEW YOU SOMEHOW...NOW I REMEMBER...
IF YOU'RE A REAL MAN FIGHT FAIR!
HUH...
THAT HAPPY ATTITUDE...THAT FACE...
YOU'RE EXACTLY LIKE HIM...

...LIKE THAT KID NAMED YOSHIKAWA THAT USED TO HANG OUT WITH SHINMEI'S GROUP UNTIL LAST YEAR.
ぎゅぅぅぅ
JJJJOLT!!
HEY, YOU'RE RIGHT! SHE DOES LOOK EXACTLY LIKE YOSHIKAWA!
SHORTEN THE HAIR AND PUT ON A BOY'S UNIFORM AND SHE'D BE HIS EXACT IMAGE!
YEAH, YEAH...
ポン
THUMP
I'VE GOT A HUGE GRUDGE AGAINST THAT GUY, YOU KNOW.
ARE YOU HIS YOUNGER SISTER OR SOMETHING?
ゆらり
IF YOU ARE...DON'T EXPECT TO BE LET OFF SO EASILY...!

I...I'M NOT...
I AM "THAT GUY."
...HIS SISTER!!
HO-HOH! WITH THAT FACE...AND THE SAME LAST NAME...
...AND YET YOU'RE NOT A SIBLING OR A RELATIVE...?
THEN ARE YOU A RELATIVE?
NOPE.
NOT THAT EITHER.
BECAUSE, I'M THAT GUY.
BUT YOUR LAST NAME IS THE SAME "YOSHIKAWA," ISN'T IT? MEGUMI-CHAN
HEY, YOU'RE RIGHT.
HEY! MY STUDENT I.D.!
WHEN DID YOU...?!
SWIPED STUDENT I.D.

I'M NOT LYING...
I'M JUST NOT COMMENTING...
ARE YOU STILL TELLING ME YOU TWO ARE TOTAL STRANGERS?! WHAT, DO YOU THINK WE'RE STUPID?!
HUH?!
PICKING A FIGHT AT STAIRCASE LANDING
THERE WAS THIS ONE TIME...HE LURED ME TO A STAIRCASE LANDING...
...THEN PUSHED ME DOWN THE STAIRS! THAT UNDERHANDED JERK!
DODGES ATTACK
FALLS
DODGE
WHAT ARE YOU TALKING ABOUT?! YOU FELL ON YOUR OWN WHEN YOU LUNGED FORWARD AND YOUR ATTACK WAS DODGED!!
SIGH...
JEEZ...
HUH? DODGE?
THANKS TO HIM, I SPENT TWO WHOLE MONTHS IN A CAST...IT WAS HORRIBLE...
OH MAN... THAT WEASEL-Y ATTITUDE... IT'S JUST LIKE YOSHIKAWA!!
SIGH...
WHA...! WHAT DO YOU MEAN?!
TAISEI PEOPLE WHO LIVE IN GLASS HOUSES, AND ALL THAT
YEAH

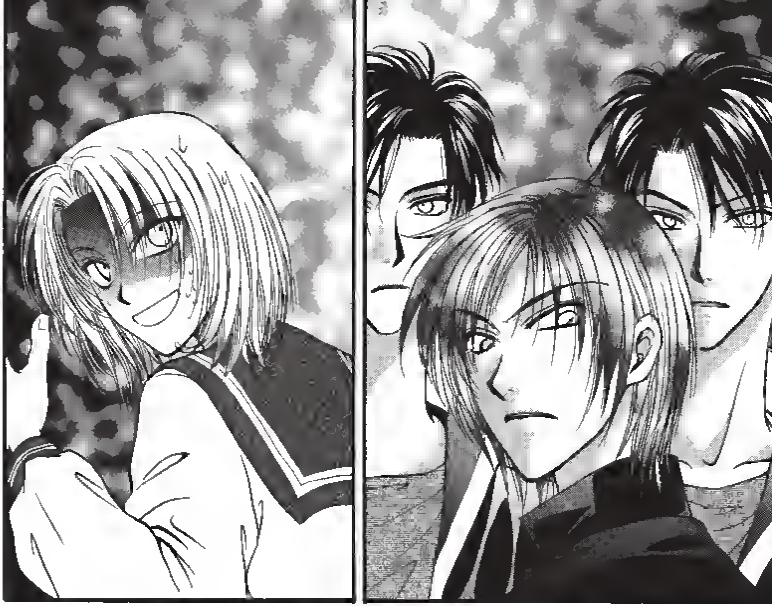
YOU...
WHY DO YOU KNOW THAT...?
ガバッ

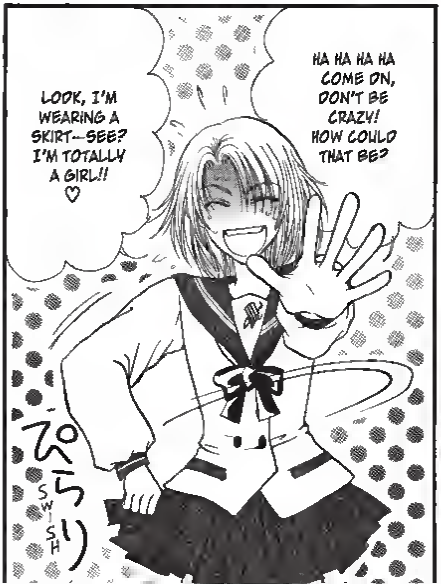
HOLD ON A MINUTE, TAISEI.
HUH? WHAT IS IT?

THE WAY SHE JUST DESCRIBED IT, I DON'T THINK SHE JUST HEARD IT SECOND-HAND...
IT'S ALMOST LIKE SHE WAS THERE.
YUP.

I KNEW IT...
YOU *ARE* HIS LITTLE SISTER OR SOMETHING, AREN'T YOU!
COME ON SPILL IT..

WHAT...?
SHE IS HIM.
HOW'S THAT?
SAME FACE, SAME LAST NAME, BUT NOT HIS LITTLE SISTER...
...NOT A BLOOD RELATIVE, BUT STILL NOT A TOTAL STRANGER...
IF ALL THOSE THINGS APPLY, THE ONLY POSSIBLE ANSWER LEFT IS...
ガタン
CRASH
WHAT THE HELL ARE YOU GUYS...
..NO!!
THAT WOULD JUST BE SILLY!
あはは
HA HA HA




LOOK, I'M WEARING A SKIRT--SEE? I'M TOTALLY A GIRL!! ♡
HA HA HA HA COME ON, DON'T BE CRAZY! HOW COULD THAT BE?
スパラリ
SWISH

DON'T TELL ME...
YOU REALLY ARE YOSHIKAWA HIMSELF...?

HEY...
WHAT DO YOU THINK?
IS IT POSSIBLE?
TURN
WHISPER
WHISPER
WHISPER
WHISPER
WHISPER
WHISPER
I DON'T KNOW WHY HE'S DRESSED AS A GIRL, BUT...
...THAT PANICKY ATTITUDE... I THINK WE HIT THE BULL'S-EYE.
AND WHEN YOU THINK ABOUT IT, SHE'S BEEN ACTING AND TALKING PRETTY MASCULINELY THIS WHOLE TIME.
MOST GIRLS WOULDN'T SPEAK LIKE THAT
JUMP!
NO MATTER... SHE DOESN'T HAVE TO TELL US ANYTHING...
COPPING A FEEL WILL TELL US ALL WE NEED TO KNOW...
SNEAK IN
CURTAIN

CURRENTLY IN EXPLANATION ※ PLEASE STAND BY

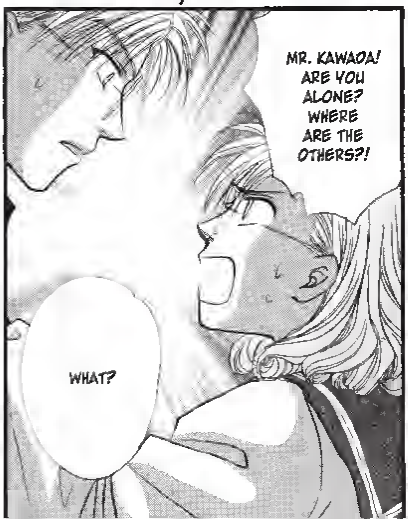
W.. WHAT IS IT?!
PINCH PINCH
STARE~?...
AMAZING... YOU TOTALLY LOOK LIKE A GIRL.
EVEN YOUR OVERALL IMAGE IS SOFTER.
WOW...
SOMETHING LIKE THAT CAN REALLY HAPPEN, HUH...?
I GUESS NOW THE SECRET WILL BE LEAKED TO EVERYONE.

HMM...
WHEN YOU WERE A GUY, I ONLY THOUGHT OF YOU AS A SHRIMPY, EFFEMINATE-LOOKING BRAT WITH A BAD ATTITUDE, BUT ..
OGLE
HM HM
OGLE
...NOW THAT YOU'RE A GIRL...
...IT'S KINDA... NICE ♡
HUH?!
SKID!
CUTE LOOKING PETITE SPIRITED
HEY! I JUST HAD A GREAT IDEA!
WHAT IS HE TALKING ABOUT...
I'LL JUST MAKE HER MY GIRLFRIEND!
GLOW
OH, NO... NOT ANOTHER CRAZY IDEA
I SWEAR HE REALLY THINKS THE WORLD REVOLVES AROUND HIM!
THEN I'LL NOT ONLY HAVE A HOSTAGE, BUT I'LL GAIN A GIRLFRIEND AS WELL! TWO BIRDS WITH ONE STONE!!
I'M SO SMART!

ME? YOUR GIRL?! YOU'VE GOT TO BE JOKING!
ARE YOU SAYING YOU REFUSE?
OF COURSE I REFUSE!!
THEN I GUESS THERE'S NO OTHER CHOICE...
THUD
...BUT TO TAKE YOU BY FORCE...
!!

BAM
WHY DO THEY CHOOSE NOW NOT TO BE ON THIS ROOF??!!
NO WAY - !!
...
...
WHY...

STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
WHERE ARE YOU GUYS?!
YOU'RE USUALLY UP ON THE ROOF, AREN'T YOU?!
JUST WHEN MEGUMI'S IN TROUBLE!!
WHISH


MR. KAWAOA! ARE YOU ALONE? WHERE ARE THE OTHERS?!
WHAT?

OH...

OH!
THERE THEY ARE!!
THE OTHER THREE!
ARE YOU ALONE?! WHERE'S KEI?
HEY, THERE IS MAKOTO-CHAN
WHAT SHOULD I DO...? I DON'T THINK I CAN RELY ON JUST THIS GUY ALONE...
HE SEEMS KINDA WEAK.
I DON'T KNOW, BUT... IS SOMETHING WRONG? YOU SEEM PANICKED...
WHERE'S YOSHIKAWA?
URGH.
FIDGET
FIDGET
UMM...IT'S JUST THAT MEGUMI IS...

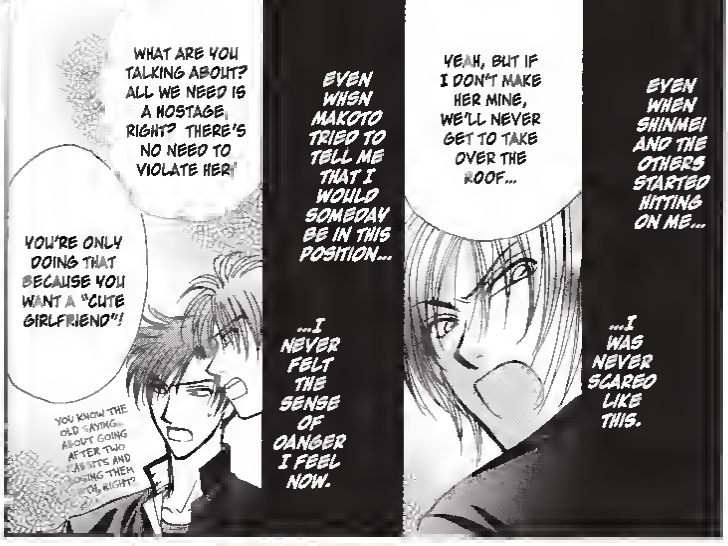
HAH
OH! THAT'S RIGHT!
THIS IS NO TIME TO BE CHATTING!!

HUH...? WE JUST WENT TO BUY SOME SODAS...
IT'S LUNCH TIME.
WHERE WERE YOU GUYS?! I WAS PANICKED BECAUSE I COULDN'T FIND YOU ON THE ROOF!!
WHY? IS SOMETHING THE MATTER?

THEY'VE TAKEN MEGUMI!!
RUSH
HUH? TAKEN MEGUMI?
WHO? WHERE?
HUH?
WHOA
UM
THAT PERSON NAMED NAKAGAWA... THE ONE WHO CAME UP TO THE ROOF THE OTHER TIME...
THEY TOOK HER TO THE CHEMISTRY PREP LAB
IT DIDN'T SEEM LIKE SHE WAS BEING TAKEN AGAINST HER WILL...
...SO I DIDN'T KNOW WHAT TO DO, BUT...
...SOMETHING JUST DIDN'T SEEM RIGHT.
NAKAGAWA, EH? I SEE...

HE WANTS THE RIGHTS TO THE ROOF SO BADLY...
HE MUST HAVE SEEN YOU AND KEI WHEN HE CAME UP TO THE ROOF LAST TIME, AND...
...HE PROBABLY CAME UP WITH A PLAN TO USE HER AS A HOSTAGE OR SOMETHING.
IT SOUNDS LIKE SOMETHING NAKAGAWA WOULD DO
THAT UNDERHANDED BASTARD!!
WHAT A JERK!
DAMN!
BUT WE DID SOMETHING LIKE THAT TO HIM, TOO.
FORGET THAT. DO YOU THINK YOSHIKAWA'S SAFE? WHAT DO YOU THINK THEY'LL DO TO HER?
WELL, I DON'T THINK HE'LL HURT HER, BUT NAKAGAWA HAS CLASHED WITH KEI BEFORE...
IF HE REALIZES MEGUMI IS KEI, SHE MIGHT BE IN TROUBLE..
AFTER ALL, CURIOSITY MIGHT GET THE BEST OF THEM...
THEY MIGHT DO THIS, OR THAT...
AAAH!!
QUICK— WE'VE GOT TO GO RESCUE HER!
KEI-!!

SHUT UP! OR I'LL FORCE IT INSIDE YOU AND RAM IT IN AND OUT!!
HOW'D YOU LIKE THAT?
JOLT
LET GO LET GO LET GO—!!!
CLATTER
PUSH
I HATE THIS!! THIS WOULD NEVER HAVE HAPPENED BACK WHEN I WAS A BOY! I ALWAYS USED TO BE ABLE TO FIGHT BACK...
EVEN IF GUYS CALLED ME "CUTESY" OR "SHRIMPY" I WAS AT LEAST STILL THEIR EQUAL IN A FIGHT...
TAISEI COME ON...RAPE? THAT'S NOT A GOOD IDEA...
THIS IS A SHOJO MANGA AFTER ALL
HE'S STRONGER THAN I AM
WHAT SHOULD I DO...? I'M SCARED...!
CLENCH
YEAH.. ESPECIALLY SINCE YOSHIKAWA USED TO BE A DUDE...
I'M SURE SHE'LL RESIST EVEN MORE


WHAT ARE YOU TALKING ABOUT? ALL WE NEED IS A HOSTAGE, RIGHT? THERE'S NO NEED TO VIOLATE HER!
YOU'RE ONLY DOING THAT BECAUSE YOU WANT A "CUTE GIRLFRIEND"!
YOU KNOW THE OLD SAYING... ABOUT GOING AFTER TWO RABBITS AND LOSING THEM BOTH, RIGHT?
EVEN WHEN MAKOTO TRIED TO TELL ME THAT I WOULD SOMEDAY BE IN THIS POSITION...
...I NEVER FELT THE SENSE OF DANGER I FEEL NOW.
YEAH, BUT IF I DON'T MAKE HER MINE, WE'LL NEVER GET TO TAKE OVER THE ROOF...
EVEN WHEN SHINMEI AND THE OTHERS STARTED HITTING ON ME...
...I WAS NEVER SCARED LIKE THIS.

AND MAKOTO IS A GIRL, SO IT WAS OKAY.

THEY NEVER TRIED TO FORCE THEMSELVES ON ME, EITHER...

THOSE OTHER GUYS ARE FRIENDS THAT I'VE KNOWN AND ARE FAMILIAR WITH.

I THOUGHT I DID BEFORE, BUT THIS HAS DRIVEN IT HOME TO ME...

BUT NOW I UNDERSTAND.

I REALLY AM...
... A "GIRL" NOW.
ST...OP...
URGH...!

I FEEL SO,
RESENTFUL...
I DON'T REALLY GET IT, BUT,
WHAT?
...I GO...
!!
I SAID, LET GO!!
YAH!
THOK...
Bl ft!

TAISEI!!
THAT WAS A DIRECT HIT TO THE HEAD'S JUST NOW..
URGH.. GGH..
YOU ALL RIGHT?
HUFF
HUFF
HUFF

BAM
MEGUMI!! ARE YOU OKAY?!

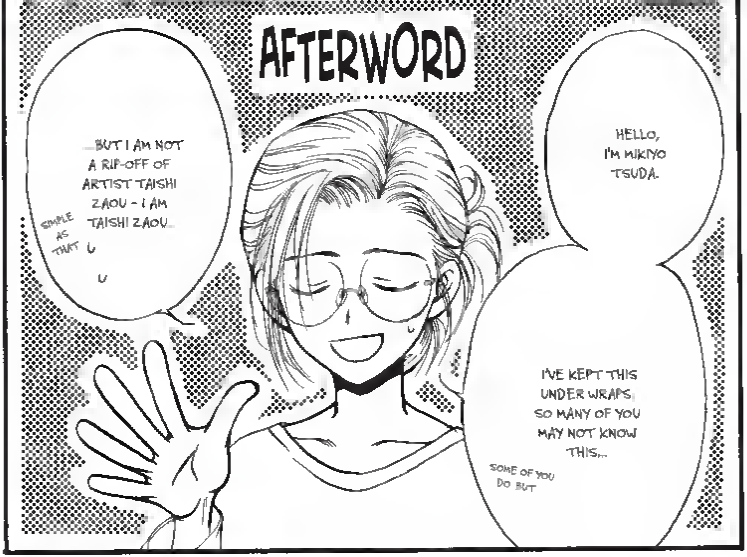
MEGUMI, ARE YOU ALL RIGHT?!
MAKOTO...
HOW DID YOU...?
MAKOTO!!
...HUH...?
ALREADY TAKEN CARE OF?
ARE YOU OKAY?
TAISEI!!
ぎゅっ...
HUG
YOU DISAPPEARED WITHOUT A WORD...I WAS SO WORRIED!
OOH!
MAKOTO..
...AND SHE MAKES ME FEEL SAFE.
SHE'S SO SOFT AND WARM...

わらわら
BABBLE
BABBLE
BABBLE
YOUR VIRTUE IS STILL INTACT, RIGHT?
OR TRY ANYTHING FUNNY?
THEY DIDN'T HURT YOU, DID THEY?
ARE YOU OKAY, KEI?
...
...
がばっ
WHISH
MAKOTO!!
HUH? W...WHAT?
IT'S NO GOOD. I CAN'T HANDLE MEN! I'D RATHER BE WITH YOU!!
YOU'LL HAVE TO LOOK AFTER ME THE REST OF MY LIFE!
YOU SAID IT WAS OKAY, RIGHT?

WHA...T?!
I AM A WINNER?
HUH?
OH, DEAR.
WAIT A MINUTE, KEI...YOU NEED TO THINK THIS THROUGH.
ARE YOU SERIOUS?! NO WAY! UH-UH!
I COULD UNDERSTAND IF YOU PICKED ONE OF US, BUT WHY HER?
YOSHIKAWA! THAT'S JUST NOT NORMAL!!
CROWD
SHUT UP! I'VE ALREADY DECIDED!
I FINALLY UNDERSTOOD WHEN HE PINNED ME DOWN...
GUYS ARE BURLY AND SCARY AND ANNOYING... I DON'T FEEL SAFE WITH THEM LIKE I DO WITH MAKOTO
THAT'S WHY I'LL NEVER BE ABLE TO DATE OR MARRY ANY OF YOU GUYS!!

I SEE... I GUESS KEI IS STILL TOO IMMATURE...
SCARED OF MEN...?
IT'S NOT SURPRISING, SINCE SHE'S ONLY BEEN A GIRL FOR A SHORT WHILE.
WE'LL JUST HAVE TO SHOW HER THE GOOD QUALITIES OF A MAN, THAT'S ALL.
DON'T MAKE UP YOUR OWN MINDS! I TOLD YOU, I'VE ALREADY DECIDED!!
YEESH...
HOW 'BOUT IF WE ALL TOOK TURNS SEEING HER?
RIGHT-ON! TAKE HER ON DATES..
SHOW HER A GOOD TIME~
KABUKE
WHAT I DO IS MY OWN BUSINESS!
OH, COME ON~!
UM. I THINK WE'VE BEEN TOTALLY FORGOTTEN OVER HERE...
NOT THAT IT MATTERS, BUT...
YOU OKAY? WANT ME TO RUB IT?

AFTERWORD

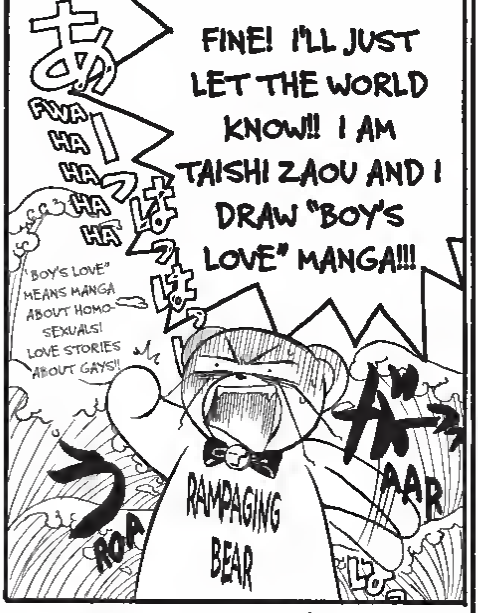

...BUT I AM NOT A RIP-OFF OF ARTIST TAISHI ZAOU - I AM TAISHI ZAOU.
SIMPLE AS THAT
HELLO, I'M MIKIYO TSUDA.
I'VE KEPT THIS UNDER WRAPS, SO MANY OF YOU MAY NOT KNOW THIS...
SOME OF YOU DO BUT

THERE ARE SEVERAL REASONS FOR MY KEEPING MY IDENTITY SECRET, BUT THE FOREMOST REASON IS PROBABLY THIS

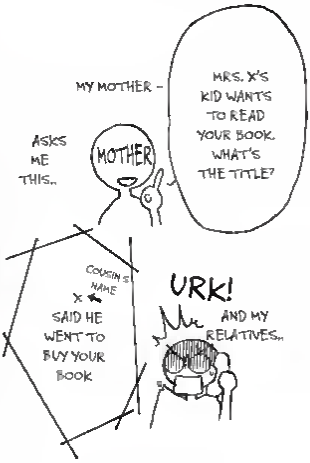
BECAUSE...YOU KNOW...EVEN THOUGH THE OTHER SUBJECT MATTER HAS BECOME POPULAR ENOUGH TO STAND AS A GENRE OF ITS OWN LATELY, IT'S STILL NOT SOMETHING WIDELY ACCEPTED BY THE GENERAL PUBLIC. (AT LEAST I DON'T THINK SO...) SO, WHEN I MADE MY DEBUT IN SOUTH MAGAZINE, I DECIDED TO MAKE TWO NAMES - ONE WITH WHICH I COULD BE OPENLY IDENTIFIED AND THE OTHER TO KEEP SECRET

FOR PERSONAL REASONS, I WORK UNDER TWO PEN NAMES MIKIYO TSUDA AND TAISHI ZAOU.

I HAD KEPT IT A SECRET UNDER THE "TSUDA" NAME, BUT AS I STATED IN THE FRAME ABOVE, THIS HAS LED TO SOME CONFUSION AMONGST READERS - AND SINCE THERE IS NO LONGER A NEED FOR ME TO KEEP IT SECRET, I'VE DECIDED TO MAKE THIS REVELATION.


FINE! I'LL JUST LET THE WORLD KNOW!! I AM TAISHI ZAOU AND I DRAW "BOY'S LOVE" MANGA!!!
FUFUFUFU
"BOY'S LOVE" MEANS MANGA ABOUT HOMOSEXUALS! LOVE STORIES ABOUT GAYS!!
RAMPAGING BEAR
ROAR
ROAR

I TOOK ALL THIS TROUBLE TO HAVE DIFFERENT PEN NAMES AND EVERYTHING, BUT - ..

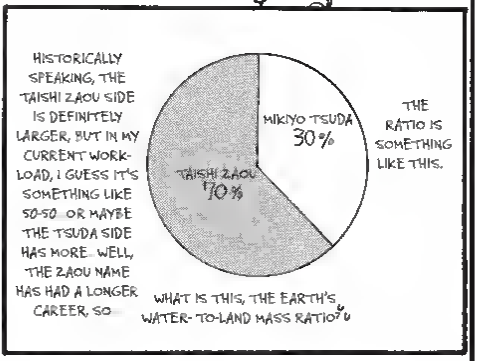

MY MOTHER -
ASKS ME THIS..
MOTHER
MRS. X'S KID WANTS TO READ YOUR BOOK. WHAT'S THE TITLE?
COUSIN'S NAME X
SAID HE WENT TO BUY YOUR BOOK
URK!
AND MY RELATIVES..

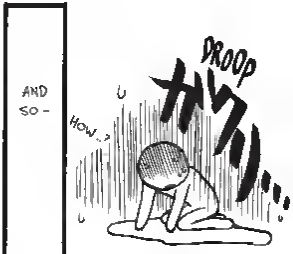
SO NOW, IT'S LIKE THIS: TAISHI ZAOU = GAY-THEMED MANGA AND ILLUSTRATIONS MIKIYO TSUDA = MANGA WITH GIRLS IN IT

IT WOULD HAVE SAVED TROUBLE

IF I'D KNOWN IT WAS GOING TO BE ACCEPTED SO EASILY, I WOULDN'T HAVE BOTHERED WITH A DIFFERENT PEN NAME..

SOMEHOW THEY'D ALREADY KNOWN...


HISTORICALLY SPEAKING, THE TAISHI ZAOU SIDE IS DEFINITELY LARGER, BUT IN MY CURRENT WORKLOAD, I GUESS IT'S SOMETHING LIKE 50-50. OR MAYBE THE TSUDA SIDE HAS MORE. WELL, THE ZAOU NAME HAS HAD A LONGER CAREER, SO...
MIKIYO TSUDA 30%
TAISHI ZAOU 70%
THE RATIO IS SOMETHING LIKE THIS.
WHAT IS THIS, THE EARTH'S WATER-TO-LAND MASS RATIO?



4-FRAME THEATER

THE CASE OF THE MISTAKEN AUTOGRAPH

I WAS WORKING ON SOME COLOR PAGES FOR SOUTH MAGAZINE AND THREE AUTOGRAPHED ILLUSTRATION PIECES TO BE GIVEN AWAY AS PRIZES.
PANIC
PAINT PAINT
DRAW DRAW
HURRY HURRY
THAT DAY I WAS IN A RUSH TO FINISH UP MY OWN WORK SO I COULD GET OVER TO EIKI'S RESIDENCE
PANIC
JUST AS I FINISHED SIGNING THEM, I REALIZED I'D MADE A GRAVE MISTAKE...
WHEW - DONE! NOW I CAN FINALLY HEAD OVER TO EIKI'S HOUSE
FINALLY, I WAS DOWN TO JUST THE AUTOGRAPHED ILLUSTRATIONS...
WHEW
ALTHOUGH IT WAS SUPPOSED TO BE FOR SOUTH MAGAZINE I HAD SIGNED IT "TAISHI ZAOU" I HAD TO HURRY AND RE-DRAW ANOTHER ONE... JUST WHEN I WAS SUPPOSED TO BE DONE...
TAISHI ZAOU
AAH!
DOOM
I'D EVEN DRAWN THE BEAR
...AND EVERY TIME I GO OVER THERE, I AM REMINDED OF MY STUPID MISTAKE
WZOU
IS THIS OUT OF SPITE OR SOMETHING...?
AS FOR THE ILLUSTRATION WITH THE MISTAKEN SIGNATURE IT IS NOW ON DISPLAY AT THE EIKI RESIDENCE FOR SOME REASON.

TO HELP IN THE GRAPHIC NOVEL "COLOR" (P217) AND THE AFTERWORD SECTION IN "GOMENYO DARLING (SORRY, DARLING)"

RUMOR IS THAT THESE 4-FRAMERS ARE MORE POPULAR THAN MY ACTUAL WORKS. I WONDER WHY I ALWAYS PUT SO MUCH WORK INTO MY BONUS CONTENT...?

THIS IS ALMOST A REQUIREMENT.

EIKI EIKI

MOST PEOPLE ALREADY KNOW THIS, BUT EIKI EIKI IS A FELLOW MANGA ARTIST AND FRIEND OF MINE. WE CO-AUTHOR MANGA TOGETHER, DISPLAY OUR ART TOGETHER, HAVE AUTOGRAPH SIGNING SESSIONS TOGETHER. WE'RE INSEPARABLE (UH, SOMETIMES ACTS AS TAISHI ZAOU'S MANAGER, TOO).

HORROR STORY

ONE LITTLE TWO LITTLE THREE LITTLE INDIANS FOUR LITTLE FIVE LITTLE SIX LITTLE INDIANS SEVEN LITTLE EIGHT LITTLE NINE LITTLE INDIANS, TEN LITTLE INDIAN BOYS –

SO GO THE LYRICS...

DO YOU KNOW THE SONG ABOUT THE TEN LITTLE INDIANS?

IS THAT THE EXACT TITLE?

THE DAY OF REVOLUTION = KEI, FATHER, MOTHER – TOTAL OF 3

THE DAY OF REBIRTH = SHINPEI, TACHIMACHI TOBA, KAWADA, MAKOTO – TOTAL OF 5

THE DAY OF BATTLE = NAKAGAWA, THE KATAKAMI BROTHERS – TOTAL OF 3

EACH SUCCESSIVE NUMBER OF CHARACTERS ADDED TO THE PREVIOUS NUMBER!

AS I CONTINUED WORK ON THIS SERIES, THIS SONG KEPT COMING TO MIND WITH EVERY CHAPTER, THE NUMBER OF REGULARLY APPEARING CHARACTERS SEEMED TO INCREASE!

I REALLY RESPECT THOSE SHONEN MANGA ARTISTS

THEY SAY THAT TSUDA CRIED AS SHE DREW...

SOME SAY SHE EVEN HIT AT THE PAPER...

WHY ARE THERE SO MANY OF YOU?! GO AWAY! JERKS!

EVEN WITHOUT KEI'S PARENTS, THE TOTAL NUMBER OF REGULAR CHARACTERS IN "THE DAY OF BATTLE" ADDED UP TO NINE. IN THE WORST CASE, ALL NINE WOULD APPEAR IN A SINGLE FRAME! (SOMETIMES IN MULTIPLE FRAMES WITHIN A PAGE!)

AND YET MY FOLLOWING SERIES STARTED RIGHT OFF WITH SIX CHARACTERS.

YOU MIGHT GET ANGRY, BUT HAVING TO DRAW TEN CHARACTERS IN A MANGA IS REALLY HARD! IF IT WENT ON THIS WAY, IT WOULD NO LONGER HAVE BEEN THE "INDIAN SONG" BUT HAVE BECOME THE "POCKET SONG"!!

I ENJOYED DRAWING MEGUMI AND MAKOTO BUT...

I ENDED THE SERIES BEFORE IT COULD BECOME "TEN LITTLE INDIANS"... SORRY...

WELL, I DIDN'T END THE SERIES BECAUSE OF THIS EXACTLY. I JUST RAN OUT OF STORY IDEAS. BUT THIS WAS ONE OF THE REASONS

TOBACCHI

HUH? REALLY? WHY?!

DOOOM

OUT OF THE FOUR GUYS, SHUJI TOBA IS THE LEAST POPULAR WITH READERS.

HOWEVER, HE HAS A GOLD CARD IN THE FORM OF ONE MY ASSISTANTS, UZUKI-KUN

BUT I'M SO COOL!

DOES *TOBACCHI HAVE A LOT OF APPEARANCES?

UZUKI-KUN, I'D LIKE YOU TO COME DOWN AND ASSIST ME

HOW POWERFUL IS IT'S EFFECT, YOU ASK? –

*TOBA'S NICKNAME AT OUR WORKPLACE

WITH ONE WORD FROM MY ASSISTANT, HE INCREASES HIS ON-SCREEN TIME... AND EVEN GETS MORE CLOSE-UPS! A POWERFUL EFFECT INDEED.

YIKES... I'VE GOTTA REDRAW THIS...

YES! HE'S EVERYWHERE! SO COME OVER! HE'S EVEN GOT CLOSE-UPS! PLEASE!

OKAY, THEN – YARU, TOBACCHI

SECTION OF OBSESSIVE FANS = ASSISTANTS

(SPECIFICALLY, "U" KUN AND "K-KUN")

HUH? !!

IT TURNS OUT KAZUI KANZAKI, TEACHER TO UZUKI KUN, IS ALSO A TOBACCHI FAN

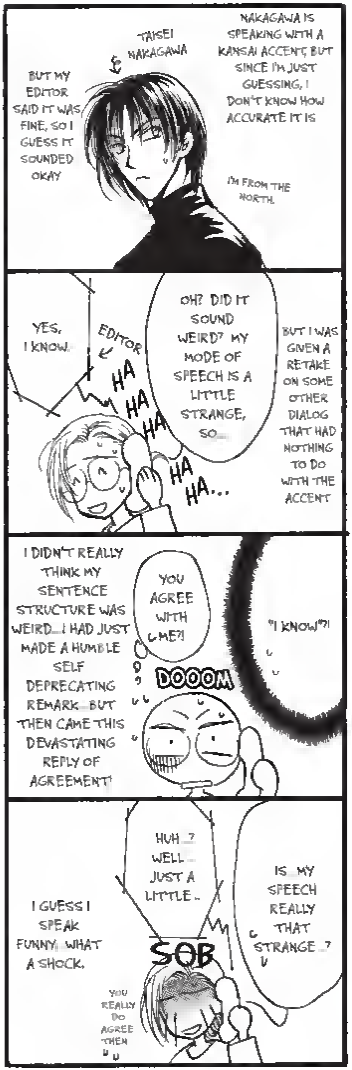
IF YOU ASKED ME WHICH OF THE FOUR I LIKE BEST, I'D HAVE TO SAY THIS TOBA PERSON.

KAZUI KANZAKI

EVEN THOUGH HE MAY NOT BE POPULAR WITH THE READERS, HE'S GOT HIS OWN SECTION OF OBSESSIVE FANS! AREN'T YOU GLAD? TOBACCHI!

I WAS TOLD TH S ON A COMPLETELY SEPARATE OCCAS ON, SO IT SURPRISED ME. I GUESS MASTER AND STUDENT ARE ALIKE...?

STRANGE SPEECH


NOTE: EDITOR IS FROM THE TOHOKU (NORTH EAST) DISTRICT
TAISEI NAKAGAWA
NAKAGAWA IS SPEAKING WITH A KANSAI ACCENT, BUT SINCE I'M JUST GUESSING, I DON'T KNOW HOW ACCURATE IT IS
BUT MY EDITOR SAID IT WAS FINE, SO I GUESS IT SOUNDED OKAY
I'M FROM THE NORTH.
YES, I KNOW.
EDITOR
HA HA HA HA HA...
OH? DID IT SOUND WEIRD? MY MODE OF SPEECH IS A LITTLE STRANGE, SO...
BUT I WAS GIVEN A RETAKE ON SOME OTHER DIALOG THAT HAD NOTHING TO DO WITH THE ACCENT
I DIDN'T REALLY THINK MY SENTENCE STRUCTURE WAS WEIRD... I HAD JUST MADE A HUMBLE SELF DEPRECATING REMARK... BUT THEN CAME THIS DEVASTATING REPLY OF AGREEMENT!
YOU AGREE WITH ME?!
DOOOM
"I KNOW"?!
I GUESS I SPEAK FUNNY. WHAT A SHOCK.
HUH...? WELL... JUST A LITTLE..
SOB
YOU REALLY DO AGREE THEN
IS MY SPEECH REALLY THAT STRANGE...?

THE BESIEGER

NOVEMBER. IT'S ALMOST TIME
11月
OH, MAN!
IT ARRIVES WITHOUT FAIL, AT THE SAME TIME EVERY YEAR
WHAT IS THIS THING WHICH BESIEGES ME, YOU ASK? IT IS..
IT'S NO GOOD I CAN'T GET UP...
LOL
UPON IT'S ARRIVAL, MY LIMBS BECOME HEAVY MY COGNITIVE FACULTIES BECOME DULLED, UNTIL FINALLY I'M UNABLE TO WAKE..
WITH THE ARRIVAL OF WINTER, I BECOME LIKE THE FRAME ABOVE... AND BECAUSE THE CHARACTER REPRESENTING ME IS A BEAR, PEOPLE REFER TO ME AS GOING INTO HIBERNATION
...SLEEPINESS!
SNORE ZZZ
IT DOESN'T IMPEDE MY LIFE THAT GREATLY, BUT IT DOES SLOW MY WORK DOWN QUITE A BIT...
I DID TELL THEM THAT I GO INTO HIBERNATION DURING THE WINTER, BUT...
WELL...
KUMAGAI SAN IS PUZZLED BECAUSE HE'S ALWAYS TOLD YOU'RE SLEEPING WHEN HE CALLS! (LOL)
EDITOR'S NAME
EIKI

HELLO - TSUDA HERE. THIS "DAY OF REVOLUTION" SERIES IS ONE THAT HOLDS MANY MEMORIES FOR ME. AT FIRST I WAS WORRIED IF IT WOULD TURN OUT OKAY AND STARTED OUT FILLED WITH ANXIETY. READER RESPONSE WAS SORT OF AMBIGUOUS, SO I FIGURED IT WASN'T VERY POPULAR...I JUST DECIDED IT WAS ALL FOR THE BEST SINCE IT TOOK PRESSURE OFF OF ME AND I BEGAN TO ENJOY MYSELF AS I CONTINUED DRAWING THE SERIES. AS TIME WENT ON, EACH OF THE FOUR BOYS IN THE GROUP GARNERED A FOLLOWING OF THEIR OWN FANS AND BEFORE I KNEW IT, MY SERIES RECEIVED THE HONOR OF HAVING COLOR PAGES AND GRACING THE MAGAZINE COVER...THIS SERIES REALLY PRESENTED ME WITH MANY OPPORTUNITIES AND EXPERIENCES.

"THE DAY OF REVOLUTION" - THIS WAS THE INTRODUCTORY CHAPTER. BECAUSE IT WAS THE FIRST I WAS WAY TOO ANXIOUS AND UPTIGHT. I PANICKED AS MY SCHEDULE FELL BEHIND. I WAS ALMOST READY TO THROW IN THE TOWEL. BUT MY FABULOUS ASSISTANT KANZAKI-SAN, DREW UP SOME BEAUTIFUL BACKGROUNDS IN IT FOR ME, AND I THOUGHT "OH WELL, EVEN IF THE STORY'S NO GOOD, THIS WONDERFUL BACKGROUND ART WILL DISTRACT EVERYONE!" REALLY. I THINK I TRIED TOO HARD TO MAKE A DRAMATIC STORY (I'D ALWAYS WANTED TO DO ONE)...AND I THINK I FAILED. I GUESS I'M A COMEDY MANGA ARTIST TO THE CORE. "THE DAY OF REBIRTH" - THIS STORY ACTUALLY WASN'T SUPPOSED TO GO THIS WAY. MEGUMI WAS ORIGINALLY SUPPOSED TO ATTEND AN ALL-GIRL'S SCHOOL...BUT IN ORDER TO MAKE A MORE INTERESTING STORY... THIS WAS THE RESULT. I GUESS IT MUST HAVE BEEN THE RIGHT CHOICE BECAUSE THE SERIES DID WELL! "THE DAY OF BATTLE" - SORRY...THIS WAS SORT OF SLAPPED TOGETHER... I DID HAVE SOME IDEA ABOUT STORIES INVOLVING NAKAGAWA AND SOME OTHER SENIORS, BUT I NEVER THOUGHT I WOULD ACTUALLY DO THEM... IN THIS CHAPTER, I HAD TO REALLY HOLD MYSELF BACK FROM LEAPING INTO ALL KINDS OF FANTASIES INVOLVING NAKAGAWA AND THE KATAKAMI BROTHERS (LOL)

WHEN I HEARD THIS WAS GOING TO BECOME A GRAPHIC NOVEL, I WANTED TO DO A BUNCH OF ORIGINAL ARTWORK FOR IT...BUT I COULDN'T GET TO IT. THERE JUST WASN'T ENOUGH TIME. I ACTUALLY WANTED TO DO ANOTHER STORY AFTER "THE DAY OF BATTLE", SHOWING MEGUMI RECEIVING MORE "TRAINING" ON BEING A GIRL. I REGRET THAT I DIDN'T GET TO IT.

THIS ENDS "THE DAY OF REVOLUTION" SERIES. BUT IT WOULD PLEASE ME GREATLY IF YOU WOULD CHECK OUT MY OTHER WORKS AS WELL

ASSISTANCE

A SPECIAL THANK YOU KAZUI KANZAKI, JUN UZUKI MIYO FUJISAKI, SAKI IORI, RINPEI HIRABAYASHI, HARIKO YUI, SANAE OKAWA, YUKO DAIGO

"ELECTRIC HANDS" "COLORS" CO-WRITTEN WITH EIKI EIKI

TSUDA ALSO HAS TWO OTHER BOOKS OUT UNDER THE NAME "TAISHI ZAOU" HOWEVER THE SUBJECT MATTER IS GAY LOVE. SO PLEASE BE ADVISED. IT'S ON THE LIGHT SIDE, THOUGH

I REALLY WANTED TO PUT HER IN THIS FEMININE STANDING POSE. BUT I DIDN'T HAVE A CHANCE TO IN THE MAIN STORY... BECAUSE SHE WAS SUPPOSED TO HAVE ONCE BEEN A BOY.

I WANTED TO SHOW SHE HAD A CHEST LIKE THIS, TOO...

BUT WHY A BATHING SUIT?

AFTERWORD ✹ END

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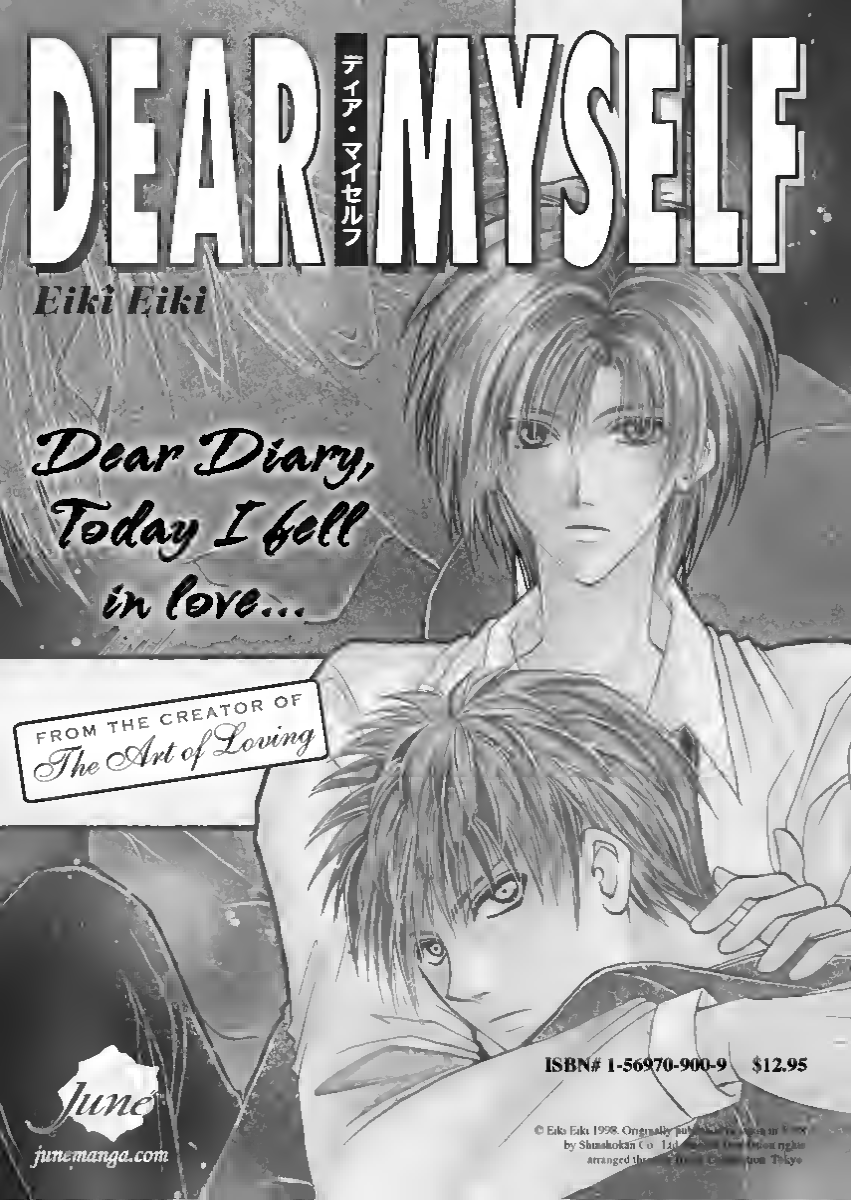
DEAR MYSELF

ディア・マイセルフ

Eiki Eiki

Dear Diary, Today I fell in love...

FROM THE CREATOR OF *The Art of Loving*



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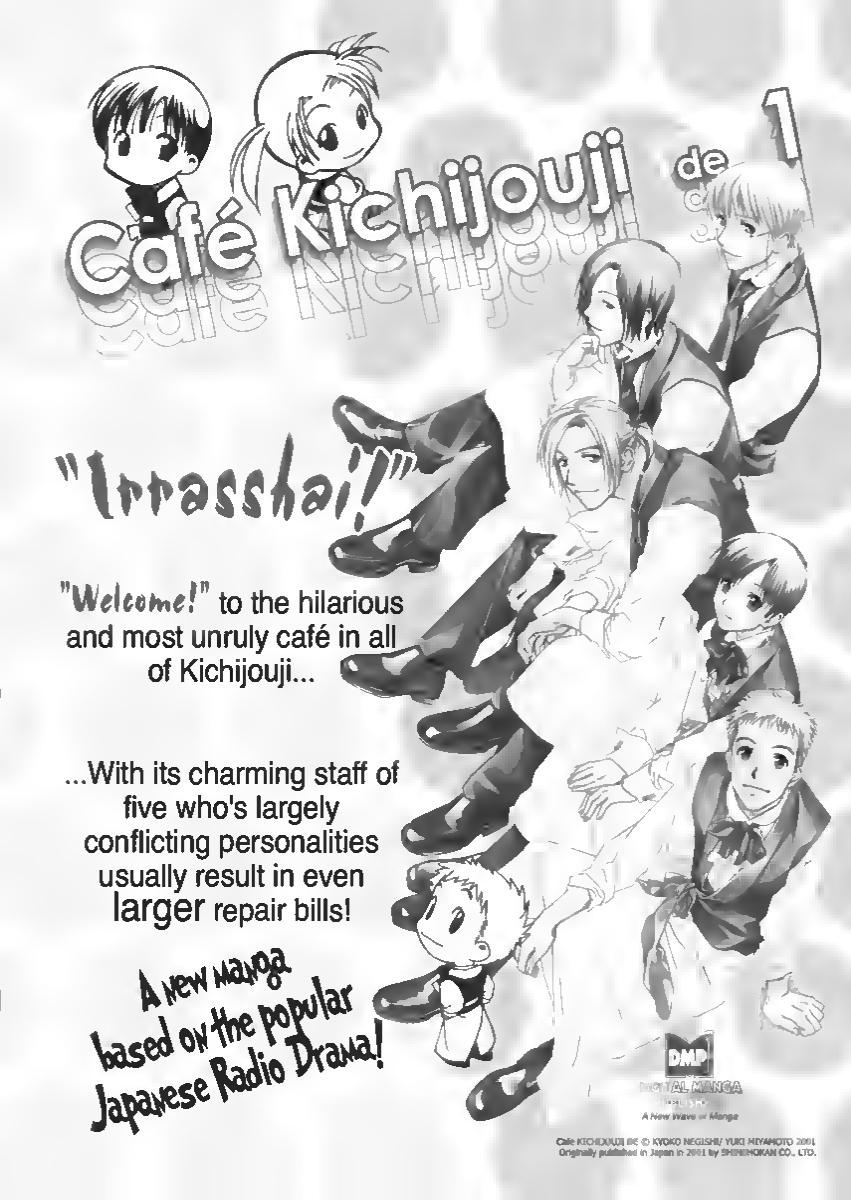
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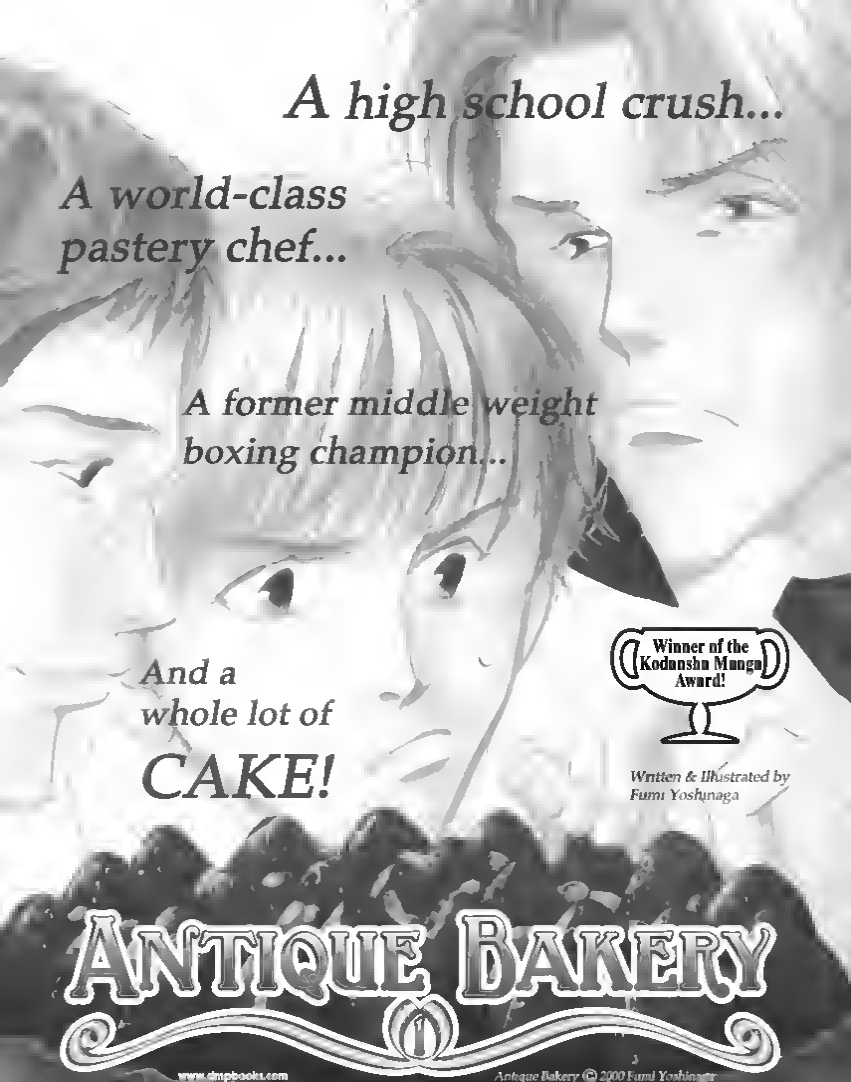
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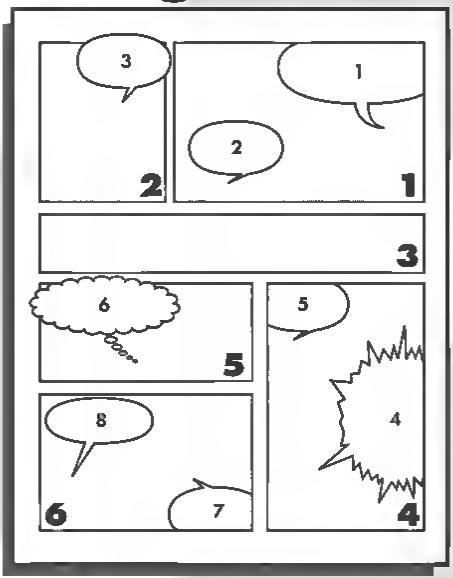

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